

AN AGGREGATION OF POSITIVE THOUGHTFUL REVIEWS FOR “PRINCESS CYD” - [http:// mendel.locations.org/princesscyd](http://mendel.locations.org/princesscyd)

**[https://www.pastemagazine.com/articles/2017/12/
the-20-best-movie-performances-of-2017.html](https://www.pastemagazine.com/articles/2017/12/the-20-best-movie-performances-of-2017.html)**

The 20 Best Movie Performances of 2017

By Paste Movies Staff | December 22, 2017 | 5:26pm

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Here are the 20 best movie performances of 2017:

20. Jessie Pinnick, *Princess Cyd*



At the very beginning of Stephen Cone's *Princess Cyd*, Jessie Pinnick's Cyd is defined by a lack of curiosity that nearly perturbs her aunt, successful writer Miranda Ruth (Rebecca Spence). Cyd doesn't really read, is not especially into the philosophical or metaphysical questions of life that her aunt explores in her writing. Cyd is, in essence, uninterested in the way we narrativize our lives. But that changes when Cyd's bond with Miranda grows closer, and she stumbles into an attraction to Katie (Malic White), a genderqueer barista. Cyd's maturation—emotional and erotic—is astounding, and even when Cyd is unsure of herself or the scope of her life's plot, Pinnick, as a performer, embraces that uncertainty, striking when need be with subtle offense, or exposing herself with tenderness. The camera is totally enraptured by her confidence. And, in the end, as she walks into the sunlight, we know Pinnick had control over the whole story. —*Kyle Turner*

<https://www.pastemagazine.com/articles/2017/12/the-20-best-movie-performances-of-2017.html>

<https://letterboxd.com/longpauses/film/princess-cyd/>



Review by **Darren Hughes**

Princess Cyd 2017 ★★★★★

Watched Sep 23, 2017

Stephen Cone is uncanny with actors, generally, but he and Jessie Pinnick have created something special with *Cyd*. Pinnick reminds me of Adèle Haenel, a fascinating and disruptive presence in any image. *Cyd* is only beginning to understand the power (in so many senses of the word) of her body, and Pinnick likewise commands scenes in a physical, seemingly effortless, unconscious way. She unsettles the politeness of every social situation by simply being there (I'm tempted to say by simply *being*). It's tremendously exciting to watch. My favorite performance of the year.

Film info & reviews

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<https://letterboxd.com/longpauses/film/princess-cyd/>

“Stephen Cone is uncanny with actors, generally, but he and Jessie Pinnick have created something special with *Cyd*. Pinnick reminds me of Adèle Haenel, a fascinating and disruptive presence in any image. *Cyd* is only beginning to understand the power (in so many senses of the word) of her body, and Pinnick likewise commands scenes in a physical, seemingly effortless, unconscious way. She unsettles the politeness of every social situation by simply being there (I'm tempted to say by simply *being*). It's tremendously exciting to watch. My favorite performance of the year.”

**[https://www.facebook.com/sharer.php?
u=https%3A%2F%2Fwww.hollywoodreporter.com%2Flists%2Fdirectors-greta-gerwig-sean-baker-more-reveal-favorite-films-series-performances-2017-1069720%2Fitem%2Fdavid-lowery-industry-picks-best-](https://www.facebook.com/sharer.php?u=https%3A%2F%2Fwww.hollywoodreporter.com%2Flists%2Fdirectors-greta-gerwig-sean-baker-more-reveal-favorite-films-series-performances-2017-1069720%2Fitem%2Fdavid-lowery-industry-picks-best-)**

performances-2017-1069707&p[title]=David%20Lowery

David Lowery



Writer-director, 'A Ghost Story'



Getty Images

"Rebecca Spence is magnificent in *Princess Cyd*. She lends wit and confidence to one of the best written writers in recent film; you feel you've read her character's books via her performance."

[https://www.facebook.com/sharer.php?
u=https%3A%2F%2Fwww.hollywoodreporter.com%2Flists%2Fdirectors-greta-gerwig-
sean-baker-more-reveal-favorite-films-series-
performances-2017-1069720%2Fitem%2Fdavid-lowery-industry-picks-best-
performances-2017-1069707&p\[title\]=David%20Lowery](https://www.facebook.com/sharer.php?u=https%3A%2F%2Fwww.hollywoodreporter.com%2Flists%2Fdirectors-greta-gerwig-sean-baker-more-reveal-favorite-films-series-performances-2017-1069720%2Fitem%2Fdavid-lowery-industry-picks-best-performances-2017-1069707&p[title]=David%20Lowery)

***[http://www.indiewire.com/gallery/the-50-best-movies-
of-2017-according-to-over-200-film-critics/#!13/
undefined/](http://www.indiewire.com/gallery/the-50-best-movies-of-2017-according-to-over-200-film-critics/#!13/undefined/)***

13 of 51 Photos

The 50 Best Movies of 2017, According to Over 200 Film Critics

BY ZACK SHARP



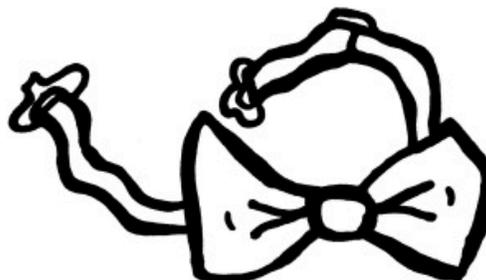
39. "PRINCESS CYD"

Stephen Cone's finely tuned portrait of a teenage girl and her estranged aunt is both bathed in summertime nostalgia and boldly of its time.

<https://swampflix.com/2017/12/21/princess-cyd-2017/>

Princess Cyd (2017)

DECEMBER 21, 2017 / SWAMPFLIX



★★★★

<https://swampflix.com/2017/12/21/princess-cyd-2017/>

Besides the unexpectedly sweet trajectory of its internal conflicts, Princess Cyd also finds ways to impress as a visual object. A dedication to sunlit, natural lighting affords the film an idyllic Garden of Eden glow that matches the warm, simple beauty of the story it tells. Often, its form & content work wonderfully in tandem, like in a shot where Cyd & her same-sex love interest approach the camera on a long stroll while getting acquainted, physically getting closer to the audience while they get socially get closer to one other. That kind of simple beauty in gradually blooming intimacy is a large part of what makes the film feel special & worthwhile. Princess Cyd tells a simple story of two estranged women becoming close over a couple isolated weeks spent together, but its lingering effect grows on you so gradually you don't even realize how much you get out of the experience until well after it's over.

uwm.edu/arts/event/princess-cyd/

Princess Cyd

November 10 @ 7:00 pm - 9:00 pm



32nd Annual MILWAUKEE LGBT FILM/VIDEO FESTIVAL presents...

PRINCESS CYD

directed by Stephen Cone

uwm.edu/arts/event/princess-cyd/

Cone writes, "It's a genuine thrill for me to move from my old thematic stomping ground into a complicated contemporary urban culture where love and curiosity rule the day, and women take center stage. In putting together Princess Cyd, my team and I hope to have achieved not just an exciting female-centric narrative of passion, intelligence and grace, but a sensuous and entertaining summer's tale that people of all ages will want to revisit, seeking solace and joy in the experiences of these characters. We each live within a body and a soul (however you want to define that) simultaneously. It's my hope that Princess Cyd warmly encourages reconciliation between the two."

<https://www.hollywoodreporter.com/lists/year-queer->

***thr-critics-pick-best-lgbt-films-2017-1068540/item/
beach-rats-best-lgbt-films-2017-1068556***

6

Princess Cyd



10



Courtesy of Wolfe Releasing

An emotionally and sexually adventurous teen (Jessie Pinick) and her novelist aunt (Rebecca Spence) get to know each other in this coming-of-age drama by Chicago filmmaker Stephen Cone. What might have devolved into cutesy odd-couple territory instead moves in unexpected directions, bolstered by a fundamental idealism; even with a backstory of devastating violence (handled with impressive concision), *Princess Cyd* is a film in which strangers are kind and where friends gather to share meals and read literary passages to one another. The film rises above its occasional clumsiness to build a believable sense of awakening around its well-played central duo. — *Sheri Linden*

<https://www.hollywoodreporter.com/lists/year-queer-thr-critics-pick-best-lgbt-films-2017-1068540/item/beach-rats-best-lgbt-films-2017-1068556>

<https://blackgirlnerds.com/bgn-film-review-princess-cyd/>

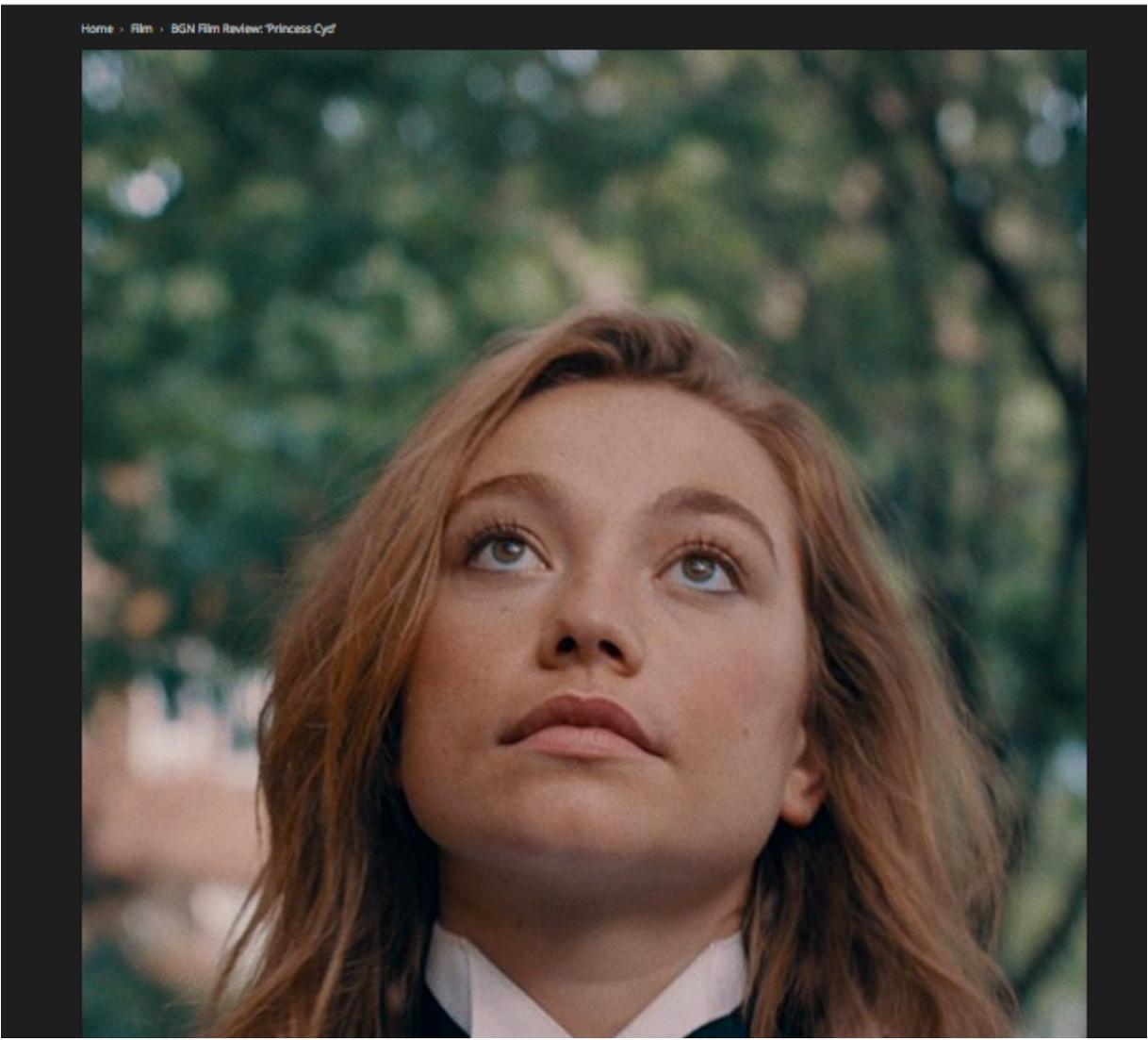


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<http://poptheology.com/princess-cyd/>

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<http://poptheology.com/princess-cyd/>



A publicity still that just *might* have brought some women in to see *Princess Cyd* at Frameline.

<http://poptheology.com/princess-cyd/>

<http://insessionfilm.com/list-top-3-discoveries-of-2017/>

This week on Episode 252 of the InSession Film Podcast, we discussed our favorite movie discoveries of 2017. Each year there are new actors, directors, composers and others in the industry that was a new discovery for us. This category is one of our favorites, as it's exciting to see how these new game changers alter the course of our movie going experience over the next few years. As for this year, it was rich for new discoveries. On that note, what performances would make your list? Here are the one's that made ours:

****Please keep in mind that we each had different criteria for our selections****

JD

- 1) Kogonada – Director, *Columbus* / Haley Lu Richardson – Actress, *Columbus*
- 2) Bria Vinaite – Actress, *The Florida Project*
- 3) Daniel Kaluuya – Actor, *Get Out*

Brendan

- 1) Jessie Pinnick – Actress, *Princess Cyd*
- 2) Bria Vinaite – Actress, *The Florida Project*
- 3) Millicent Simmonds – Actress, *Wonderstruck*

<http://insessionfilm.com/list-top-3-discoveries-of-2017/>

<https://criticsroundup.com/film/princess-cyd/>

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reviews

Princess Cyd 2017

<https://www.chicagoreader.com/Bleader/archives/2017/12/20/ben-sachss-favorite-films-of-2017>

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12. *Princess Cyd*

Another best film to date, [this one](#) from Chicago-based writer-director Stephen Cone, displays a novelistic sense of character and aging, not to mention a hard-won sense of optimism. The movie concludes with two characters telling each other "I love you," and it's a moment of quiet triumph—a victory of compassion over isolation.

<https://indie-outlook.com/2017/12/12/top-20-films-of-2017-part-i/>

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TOP 20 FILMS OF 2017: PART I

<https://indie-outlook.com/2017/12/12/top-20-films-of-2017-part-i/><https://indie-outlook.com/2017/12/12/top-20-films-of-2017-part-i/>





15. Princess Cyd

The rise of Stephen Cone may be one of the numerous ways in which Trump is inadvertently making America great again. Our president's complete absence of empathy has made moviegoers hungrier than ever for it, and few filmmakers are as gifted in supplying it and inspiring it as Cone. Ever since I saw his breakout ensemble piece, "The Wise Kids," five years ago, he has been one of my favorite directors. Cone's pictures are timeless slices of life that also speak to the present moment, often juxtaposing the perspectives of people from different generations as they come of age, and his latest has become his most acclaimed to date. Like "The Post," "Princess Cyd" was birthed from a sudden burst of creativity, and it is a triumph of richly intuitive filmmaking. The sublime Rebecca Spence stars as Miranda, a writer in the vein of Emily Dickinson. She is comfortable with being single, remaining in the home of her youth and embracing her spirituality without feeling bound by church law. Her niece, Cyd (Jessie Pinnick), is impulsive in ways people her age often are, bursting with hormones while falling for a local girl (a magnetic Malic White) during her summer at Miranda's Chicago home. When Cyd makes a carelessly cruel observation about her aunt's nonexistent sex life, Miranda counters with a firm but loving reply: "It's not a handicap to be one way and not another." Her deceptively simple wisdom serves as a healing remedy for our caustically divided culture, magnifying how our differences should be celebrated rather than shunned.

Click [here](#) to read my interview with Stephen Cone.

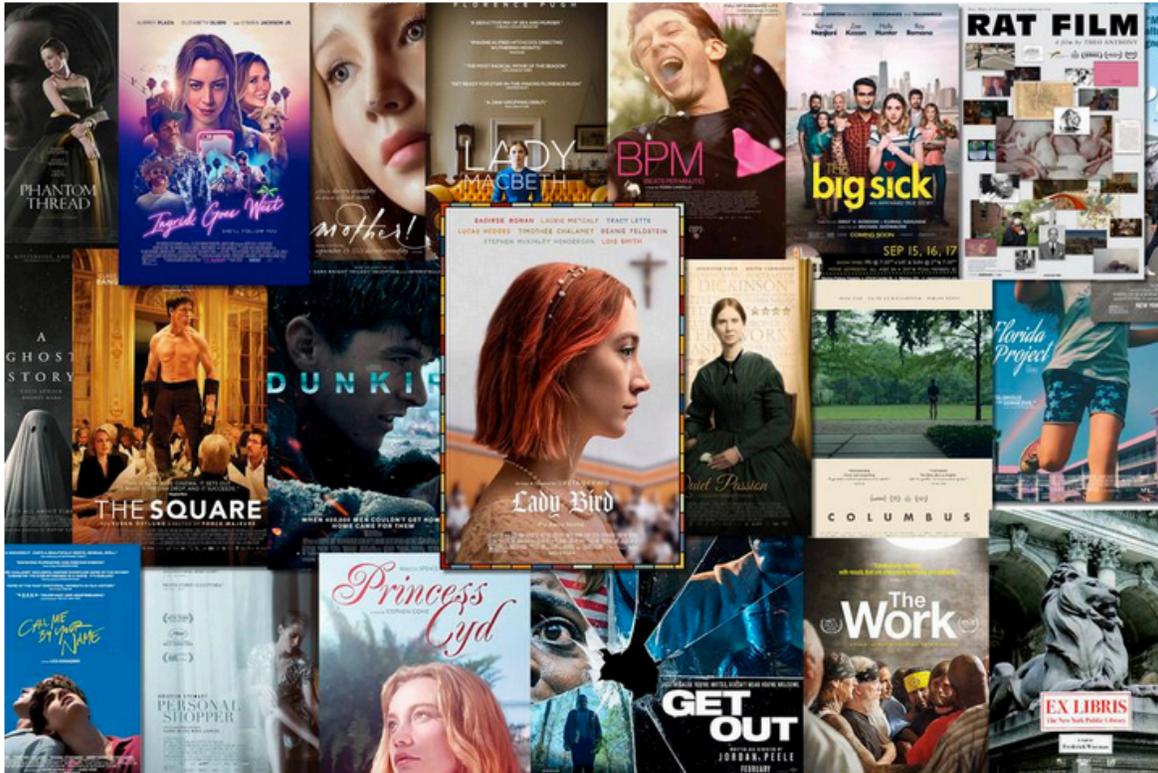
<https://indie-outlook.com/2017/12/12/top-20-films-of-2017-part-i/>

**[https://www.vox.com/2017-in-review/
2017/12/15/16751138/best-movies-2017](https://www.vox.com/2017-in-review/2017/12/15/16751138/best-movies-2017)**

The 21 best movies of 2017

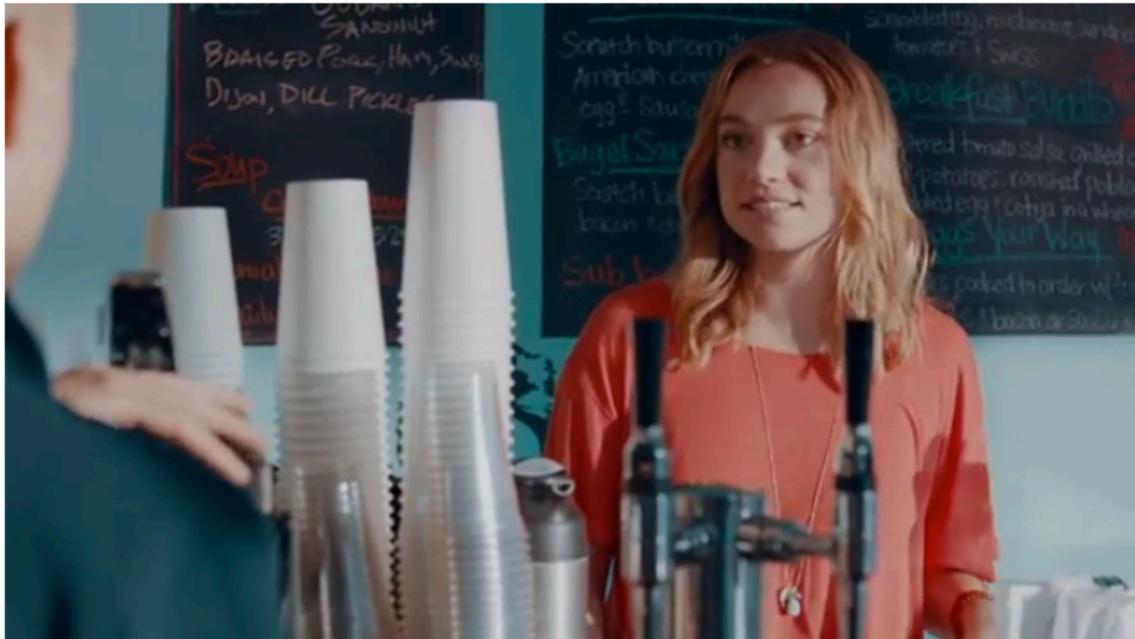
From Lady Bird and Dunkirk to Get Out and The Big Sick, it was an extraordinary year for cinema.

By Alissa Wilkinson | @alissamarie | alissa@vox.com | Dec 15, 2017, 8:50am EST



<https://www.vox.com/2017-in-review/2017/12/15/16751138/best-movies-2017>

5) *Princess Cyd*



Stephen Cone is a master of small, carefully realized filmmaking; his earlier films such as *The Wise Kids* and *Henry Gamble's Birthday Party* combine an unusual level of empathy for his characters with an unusual combination of interests: love, desire, sexual awakenings, and religion. *Princess Cyd* is his most accomplished film yet, about a young woman named Cyd (**Jessie Pinnick**) who finds herself attracted to Katie (**Malic White**), a barista, while visiting her Aunt Miranda (**Rebecca Spence**, playing a character modeled on the author Marilynne Robinson) in Chicago. As she works through her own sexual awakening with Katie, Cyd unwinds some of the ways Miranda's life has gotten too safe. They provoke each other while forming a bond and being prodded toward a bigger understanding of the world. It is a graceful and honest film, and it feels like a modest miracle.

<https://www.vox.com/2017-in-review/2017/12/15/16751138/best-movies-2017>

<http://screencrush.com/best-films-of-2017-oliver-whitney/>



<http://screencrush.com/best-films-of-2017-oliver-whitney/>

Honorable Mentions (In Alphabetical Order): *A Cure for Wellness, The Disaster Artist, God's Own Country, Mudbound, Okja, Phantom Thread, The Post, Princess Cyd, Raw, Thelma.*

<http://screencrush.com/best-films-of-2017-oliver-whitney/>

<https://mobile.twitter.com/vrizov/status/926192191369773056/photo/1>

So, anyways, the thought was, when is the last time Marilynne Robinson has had sex? (laughs) And what would happen if an opposite body co-existed with her for a bit? Would she be intimidated by a young girl in a two-piece bathing suit, or is she very confident in that realm? Sometimes I say it's a movie about Miranda putting sunscreen on Cyd. To me that's one of the key scenes in the film and sums up the tension. So anyways— because it's been inspired so much by Marilynne Robinson, it's been a roundabout [discovery to come] back to it and realize "Oh yes, I in *no way* got away from my typical issues of repression and fluidity and identity." I think I watch films and read to fill something. I guess the question is, "Are there two chambers?" You know what I mean? Are there two chambers, and if you fill one, is it okay that the other one is empty? Or is it ideal to fill both? That's what the movie's about, right?

<https://mobile.twitter.com/vrizov/status/926192191369773056/photo/1>

<http://thefandomentals.tumblr.com/post/168582457016/a-quiet-queer-reign-princess-cyd-is-the-best>



THE FANDOMENTALS

A Quiet, Queer Reign: "Princess Cyd" is the Best Little Movie You Haven't Seen



<http://thefandomentals.tumblr.com/post/168582457016/a-quiet-queer-reign-princess-cyd-is-the-best>

<http://thefandomentals.tumblr.com/post/168582457016/a-quiet-queer-reign-princess-cyd-is-the-best>



PRINCESS CYD

★★★★

IN THEATERS: 11/03/2017

BY: **BLAKE CRANE**

📅 Nov 2, 2017



DOES THE TUX MAKE THE WOMAN?

The complex block is a movie review card for 'Princess Cyd'. It features a white background with a gray border. On the right side, there is a movie still showing a young woman with long brown hair looking upwards. Below the still is a red banner with white text. The text on the left includes the title 'PRINCESS CYD', a four-star rating, the release date '11/03/2017', the reviewer's name 'BLAKE CRANE', and the date 'Nov 2, 2017' with a calendar icon.

<http://thefandomentals.tumblr.com/post/168582457016/a-quiet-queer-reign-princess-cyd-is-the-best>



<https://geeks.media/movie-review-princess-cyd>

Movie Review: 'Princess Cyd'

 by SEAN PATRICK 10 days ago in REVIEW

Smart, sensitive indie coming of age romance, 'Princess Cyd' arrives on home video.



Princess Cyd is a movie that may make you uncomfortable but it will also charm you and make you laugh. The film is a frank discussion of a teenage girl discovering her sexuality and for many, myself included, this is not an easily digestible subject. That said, *Princess Cyd* happens to be a remarkably sensitive, smart and funny coming of age story with fully realized and charming characters. It's a film that reminds us all how important it is to talk about and explore topics we may find awkward or uncomfortable.

<https://geeks.media/movie-review-princess-cyd>

<https://vidmid.com/news/the-25-movies-that-made-2017-a-turning-point-for-women-in-film?uid=20836>



"Princess Cyd"

What's so refreshing here is that the **violence and sadness which is usually endemic in popular queer films** largely takes place off camera, leaving the rest of the movie to imagine what life could be on an ideal, utopian planet where its teen lesbian protagonist can simply be and love without fear. In this, the emotional and vibrant "Princess Cyd" is a piece of solace in this dark, often homophobic world.

<https://vidmid.com/news/the-25-movies-that-made-2017-a-turning-point-for-women-in-film?uid=20836>

<http://gay-themed-films.com/essential-opinion-princess-cyd/>

Essential Opinion: Princess Cyd

Have you ever experienced a quiet, selfless moment of peace with someone you care about that seems boundless and out-of-this-world? Not that neurotic kind of affection that we call love, but rather a warm space that needs nothing and gracefully offers everything to the other person. If you have, Stephen Cone's brilliant 2017 drama film will remind you of what that feels like. If you haven't, you'll be dying to re-watch *Princess Cyd* just so you can get another glimpse of this unique and humbling feeling.





<http://gay-themed-films.com/essential-opinion-princess-cyd/>

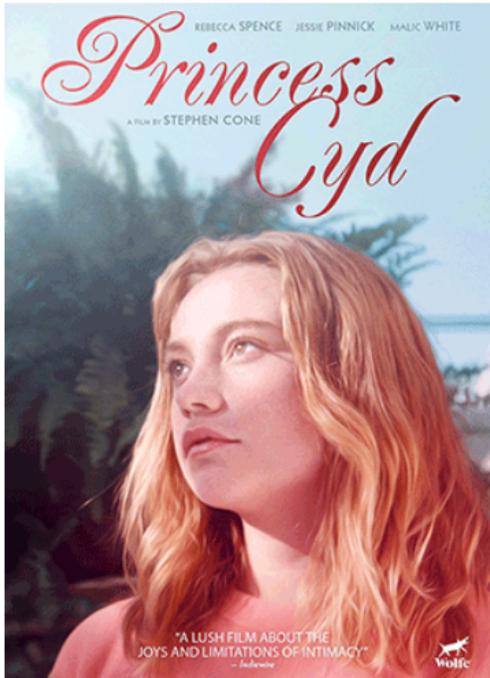
**[http://www.ebar.com/arts/art_article.php?
sec=dvd&article=699](http://www.ebar.com/arts/art_article.php?sec=dvd&article=699)**

Intimate connections among women

DVD

by Brian Bromberger

Published 12/21/2017



When the cartoonish movie "Wonder Woman" was released this past summer, it was hailed by some critics as a breakthrough because of the strong woman characters in the usually male-dominated superhero genre. But the overhyped "Wonder Woman" can't compare in either complexity or the intelligent, emotionally adventurous women portrayed in Stephen Cone's "Princess Cyd," just released on DVD by Wolfe Video. Playing to an enthusiastic audience at this year's Frameline Festival, "Princess Cyd" confirmed Cone, who gave us the wondrous "Henry Gamble's Birthday Party" and the insightful "Wise Kids," as one of the premier and underrated LGBT filmmakers working today. "Cyd" is another jewel to be added to Cone's crown.

Like his previous films, "Cyd" is character-driven, inserting subtext into the languid spaces in-between dialogue. Unlike the first two movies showcasing Cone's mastery of ensemble playing (amidst evangelical Christian circles, since his father is a pastor), "Cyd" primarily depicts two characters bemusedly getting to know each other, moving from strangers to familial ties with a past tragic event lurking in the background, whose full dimension won't be revealed until much later. The film opens with a 911 call. Cyd's mother has

http://www.ebar.com/arts/art_article.php?sec=dvd&article=699

<http://www.themoviewaffler.com/2017/12/the-outside-centre-film-podcast-ep-81.html?m=1>

The Movie Waffler

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The Outside Centre Film Podcast Ep. 81 - The Suave Omelette



In the final regular episode of 2017 we review another four recent releases.

[http://www.themovieaffler.com/2017/12/the-outside-centre-film-podcast-ep-81.html?
m=1](http://www.themovieaffler.com/2017/12/the-outside-centre-film-podcast-ep-81.html?m=1)

***LISTEN FOR THE PRINCESS CYD
REVIEW AT 30 MINUTES AND 30
SECONDS IN - “ 30:30 “***

***[https://www.rottentomatoes.com/m/princess_cyd/
reviews/](https://www.rottentomatoes.com/m/princess_cyd/reviews/)***



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MOVIES



Princess Cyd (2017)

Rebecca Spence, Jessie Pinnick, Malic White

<https://www.vanityfair.com/hollywood/2017/12/best-movies-of-2017-list>

“Vanity Fair film critic Richard Lawson breaks down his favorite films of the year, from gorgeous gay romances to dazzling journeys through time.



<https://www.vanityfair.com/hollywood/2017/12/best-movies-of-2017-list>

8. Princess Cyd



<https://www.vanityfair.com/hollywood/2017/12/best-movies-of-2017-list>

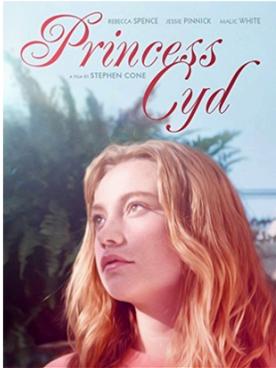
From Wolfe Releasing/Everett Collection.

As kind a movie as there was this year, writer-director Stephen Cone's tiny, deeply felt character study is modest, thoughtful, and decent. It's a story of family connection and self-realization that's never cloying or preachy, which is hard to do. Yet Cone, quietly asserting himself as a major talent, more than pulls it off, with the immeasurable help of his two lead actresses: Jessie Pinnick and the remarkable Rebecca Spence. Pinnick plays the title character, a teenage girl with a tragic past who travels to Chicago to spend a few summer weeks with her aunt, a celebrated novelist and academic with an active religious life, played with abounding grace and intelligence by Spence. (Where the heck has she been hiding? Someone give her the Carrie Coon treatment—if she wants it.) Princess Cyd is a fluid, contemplative look at exchange, at two people learning things from one another, as Cyd and her aunt negotiate a relationship around differences of age, ideology, and experience. How heartening to see big topics—like faith, like sexuality—discussed in such warm, considerate terms by two such gifted actresses. Princess Cyd is also

a soft-spoken coming-out film, a loving and subtle tribute to Chicago, and, in one sequence that should be corny but somehow isn't, an earnest appreciation of good literature. The kind that can—like this little jewel of a movie—transport, uplift, and humbly inspire.

<https://www.rogerebert.com/festivals-and-awards/call-me-by-your-name-leads-chicago-film-critics-nominations>

REVIEWS



PRINCESS CYD

★★★★☆ | Sheila O'Malley
November 3, 2017 | 4

An extended scene about halfway through [Stephen Cone's](#) "Princess Cyd" is a perfect illustration of what he does so well as a director. A group of friends gather twice a month to eat, drink, and read excerpts of literature to one another. Everyone comes with something prepared. One person reads the famous final pages of James Joyce's *The Dead*. An old woman reads Emily Dickinson's poem starting with the line "There's a certain Slant of light." Excerpts from [James Baldwin](#), Thoreau ... In the room is a palpable space of intent group focus, the scene perfectly evoking the pleasure of the ritual for everyone involved.

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<https://www.rogerebert.com/festivals-and-awards/call-me-by-your-name-leads-chicago-film-critics-nominations>

BREAKTHROUGH PERFORMER

Timothee Chalamet, Call Me By Your Name

[Dafne Keen](#), Logan

[Jessie Pinnick](#), Princess Cyd

[Brooklyn Prince](#), The Florida Project

[Florence Pugh](#), Lady Macbeth

[Bria Vinaite](#), The Florida Project

<http://www.anothergaze.com/review-princess-cyd-stephen-cone->

[feminism/](#)



<http://www.anothergaze.com/review-princess-cyd-stephen-cone-feminism/>

"Despite all three of his most recent films telling coming-of-age stories, Cone claims to have no "overt interest" in the genre; rather, he seeks to explore "where identity comes from and the shift in people". And, certainly, the philosophical inquiries that Cone weaves into the narrative allow his characters to transcend the more vapid concerns of stock coming-of-age figures, whilst also retaining a degree of naivety and gentleness. Much of the film seems to revolve around the question of what fulfilment is. Miranda and Cyd approach this question from discrete perspectives that further betray their difference in age – Cyd is of the body, Miranda the spirit. After an argument concerning Cyd's failure to understand her aunt's lengthy sexual dry spell, Miranda tells her, "we are different shapes and different ways" – reading and religion give her the same pleasure that Cyd is just beginning to experience through her body.

<https://www.filminquiry.com/princess-cyd-2017-review/>

PRINCESS CYD: A Quiet Masterpiece



<https://www.filminquiry.com/princess-cyd-2017-review/>

Cone has crafted his coming-of-age movie with sympathy and specificity. He's helped by his fantastic cast. Rebecca Spence and Jessie Pinnick are both relative unknowns, but after their performances in Princess Cyd, they surely won't be for much longer.

Both actresses navigate the nuance of their characters with grace and precision. A few wrong turns and Miranda's insecurities could well have become grating, but Spence imbues her character with such vulnerability that you can't help but feel for her, especially after her niece has been casually rude.

Pinnick arguably had an even harder job inhabiting Cyd. Spence is gifted that terrific monologue and an altogether more eloquent personality. The screenplay doesn't grant Cyd so many chances to explain herself. You sense the change she undergoes throughout the film through the expressions on her face; at the film's opening she's rather blank, but as each new understanding hits, her eyes become more alive and you can see what she's thinking. Whilst Miranda stays largely the same throughout the movie, Cyd undergoes a subtle transformation, and Pinnick's finely-drawn portrayal of this is

wonderful to watch.

Not one element of Princess Cyd could be accused of being melodramatic or over-emotional. There are no extravagant set-pieces underlined by a swelling score. Yet by the time the film draws to a close, it still feels as if you've been through the emotional wringer. Cone marries his specific characters to his wider message of acceptance, without making the film feel didactic or preachy. It may be a small movie, but that achievement is enormous.

<http://www.latimes.com/entertainment/movies/la-et-mn-indie-focus-disaster-artist-princess-cyd-loveless-20171202-story.html>



Jessie Pinnick stars in "Princess Cyd." (Wolfe Releasing)

‘Princess Cyd’

In **“Princess Cyd,”** written and directed by Chicago-based filmmaker Stephen Cone, a 16-year-old girl goes to spend part of the summer with her aunt, a noted author. As played by Jessie Pinnick and Rebecca Spence, the characters feel both gossamer-light and grounded in a deep-rooted emotional reality. Without having played any local festivals, the film arrived this week in Los Angeles and is more than worth a look, even during the season of loftier prestige titles.

[http://www.latimes.com/entertainment/movies/la-et-mn-indie-focus-](http://www.latimes.com/entertainment/movies/la-et-mn-indie-focus-disaster-artist-princess-cyd-loveless-20171202-story.html)

[disaster-artist-princess-cyd-loveless-20171202-story.html](https://theplaylist.net/princess-cyd-review-20171202-story.html)

Princess Cyd'

In [“Princess Cyd,”](#) written and directed by Chicago-based filmmaker Stephen Cone, a 16-year-old girl goes to spend part of the summer with her aunt, a noted author. As played by Jessie Pinnick and Rebecca Spence, the characters feel both gossamer-light and grounded in a deep-rooted emotional reality. Without having played any local festivals, the film arrived this week in Los Angeles and is more than worth a look, even during the season of loftier prestige titles.

In her review [for The Times, Katie Walsh](#) wrote, “ ‘Princess Cyd’ is many things: a queer coming-of-age story (Malic White is fantastic as Cyd’s summer fling, Katie), a tribute to intergenerational friendship, a redemption tale. But it also captures one deeply significant thing, that moment when family members transform from strangers to loved ones.”

[Also for The Times, Akiva Gottlieb spoke to Cone](#), who said, “I’m interested in teenagers insofar as that is the most transformative portion of life. ... The journey from 16 to 24 is a big deal, and it’s when a lot of sexual and spiritual discoveries are made.”

At [the Chicago Tribune, Michael Phillips](#) added, “The performances by Pinnick and Spence are clean, vivid and honestly felt, with a lot of the best work emerging nonverbally in the spaces between characters closing a gap. ... These are traits you find in someone’s work when you genuinely like the characters, and want more from them.”

At [New York magazine’s Vulture site, Emily Yoshida](#) said, “In Cone’s film any pain can seemingly be relieved by the simple, generous act of liking someone — not to possess them, but to have your world changed by them. Princess Cyd is a wonderful movie to live in for this reason; it’s full of hope and empathy, as are its two leads. This is a film that believes finding joy in each other is not just what we should do but what we are naturally inclined to do, and man, oh, man, do I want to believe that right now.”

<https://theplaylist.net/princess-cyd-review-20171103/>

BEST DIRECTOR
GUILERMO DEL TORO

THE PLAYLIST



Effervescent 'Princess Cyd' Will Leave You Feeling Loved & Lovely [Review]

▲ Lena Wilson ○ November 3, 2017 3:29 pm □ News, Reviews

<https://theplaylist.net/princess-cyd-review-20171103/>

<http://www.latimes.com/entertainment/movies/la-et-mn-capsule-princess-cyd-review-20171130-story.html>

ENTERTAINMENT WEEKLY

Los Angeles Times

AT THE MOVIES



JESSIE PINNICK portrays the titular free-spirited character in the coming-of-age film "Princess Cyd."

REVIEW



Rolling Stone
"ONE OF THE BEST"

<http://www.latimes.com/entertainment/movies/la-ca-mn-stephen-cone-20171124-story.html>

With 'Princess Cyd,' director Stephen Cone begins to emerge from under the radar



ADVERTISEMENT

Director Stephen Cone on the set of "Princess Cyd" with producer Grace Hahn. (Sean Sheetz)

By **Akiva Gottlieb**

NOVEMBER 24, 2017, 9:45 AM

Stephen Cone grew up the son of a Southern Baptist minister in South Carolina, where he led Bible study classes in high school while coming to grips with an emerging queer identity.

Now based in Chicago, where he teaches at Northwestern, the 37-year-old is the rare contemporary filmmaker whose work celebrates the act of questioning and makes introspection seem dynamic, even monumental. His remarkable micro-budget films represent an attempt to navigate the tangled, overlapping currents of faith and sexuality.

<http://www.latimes.com/entertainment/movies/la-ca-mn-stephen-cone-20171124-story.html>

<http://www.chicagotribune.com/entertainment/movies/ct-mov-princess-cyd-review-1101-story.html>

'Princess Cyd' review: A storybook summer, made in Chicago



Jessie Pinnick plays a 16-year-old experiencing a sexual awakening in Chicago in Stephen Cone's "Princess Cyd," opening Nov. 3, 2017, at the Gene Siskel Film Center. (Wolfe Releasing)



By **Michael Phillips** · Contact Reporter
Chicago Tribune



<http://www.latimes.com/entertainment/movies/la-ca-mn-stephen-cone-20171124-story.html>

<http://www.vulture.com/2017/11/princess-cyd-review.html>



Jessie Pinnick in *Princess Cyd*. Photo: Wolfe Video

<http://www.vulture.com/2017/11/princess-cyd-review.html>

<https://www.slantmagazine.com/film/review/princess-cyd>



PHOTO: Wolfe Releasing



Princess Cyd

BY CARSON LUND
NOVEMBER 3, 2017



<https://www.slantmagazine.com/film/review/princess-cyd>

<https://www.rogerebert.com/reviews/princess-cyd-2017>



HOWARDS END

★★★★★ Roger Ebert on James Ivory's "Howards End".



BALLAD OF NARAYAMA

★★★★★ "The Ballad of Narayama" is a Japanese film of great beauty and elegant artifice, telling a story of startling cruelty. What a space it opens...

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PRINCESS CYD

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<https://www.rogerebert.com/reviews/princess-cyd-2017>

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Princess Cyd / Exclusive Los Angeles Theatrical Run

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<https://decider.com/2017/12/11/the-10-best-movies-of-2017-you-probably-missed/>

'Princess Cyd'



Princess Cyd centers on a teenage girl, the titular Cyd (Jessie Pinnick), who is sent to live with her aunt in Chicago (Rebecca Spence) for a few weeks. Written and directed by Stephen Cone, (*The Wise Kids*, *Henry Gamble's Birthday Party*), the sweet film follows Cyd and she falls for a local barista, Katie, and has ideological clashes with her aunt.

"Ultimately, *Princess Cyd* is another gorgeous, sweetly sensitive vision of the ways in which family, however defined, can bring us closer to the people we want to be," [Decider's Joe Reid wrote in his review](#). "That friction between the generations can be loving even while it's quietly combative. That coming out can be freeing."

<https://decider.com/2017/12/11/the-10-best-movies-of-2017-you-probably-missed/>

<https://thefilmstage.com/features/new-to-streaming-princess-cyd-mother-the-adventures-of-tintin-stronger-and-more/>

New to Streaming: 'Princess Cyd,' 'Dawson City: Frozen Time,' 'mother!,' 'The Adventures of Tintin,' and More

✍️ Written by Jordan Raup on December 8, 2017



<https://thefilmstage.com/features/new-to-streaming-princess-cyd-mother-the-adventures-of-tintin-stronger-and-more/>



There are few directors working today that love their characters more than Stephen Cone. After reaching a wider audience with one of 2015's best films, *Henry Gamble's Birthday Party*, he's returning this year with *Princess Cyd*. In [a rare A-grade review](#), we said, "Watching his films, one gets a sense that he doesn't use the medium simply to tell stories but to exercise his curiosity and discover the things that make us human." – *Jordan R.*

Where to Stream: [Amazon](#), [iTunes](#), [Google](#)

<https://thefilmstage.com/features/new-to-streaming-princess-cyd-mother-the-adventures-of-tintin-stronger-and-more/>

<http://www.hollywoodchicago.com/news/28151/film-news-call-me-by-your-name-tops-chicago-film-critics-association-2017-best-film-noms>



<http://www.hollywoodchicago.com/news/28151/film-news-call-me-by-your-name-tops-chicago-film-critics-association-2017-best-film-noms>

★ **Most Promising Performer**

Timothee Chalamet, Call Me By Your Name

Dafne Keen, Logan

Jessie Pinnick, Princess Cyd

Brooklynn Prince, The Florida Project

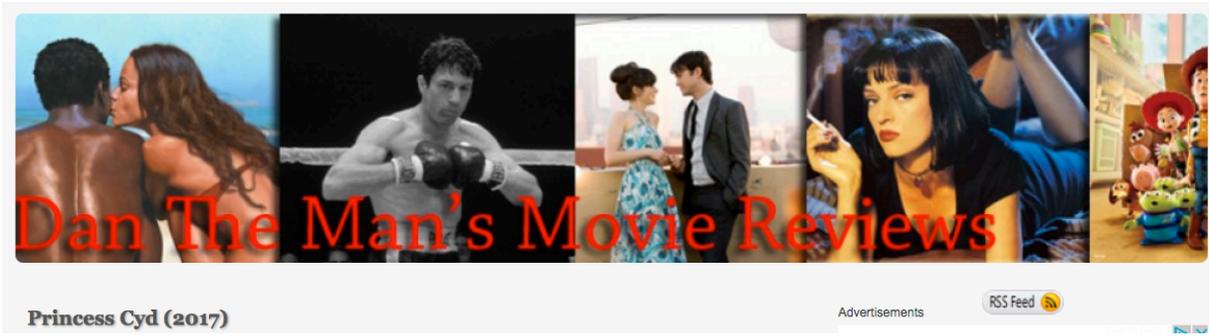
Florence Pugh, Lady Macbeth

Bria Vinaite, The Florida Project

http://

www.hollywoodchicago.com/news/28151/film-news-call-me-by-your-name-tops-chicago-film-critics-association-2017-best-film-noms

https://dtmmr.com/2017/12/12/princess-cyd-2017/



Growing up blows. That's why we always have aunts to help us out.

Cyd (Jessie Pinnick) is a 16-year-old girl who comes from a troubled past. Her mother killed herself when she was very young and her father, doing the best that he can, just can't deal with her at this moment in time. So, he decides to send her away to live with her aunt Miranda (Rebecca Spence) in Chicago for the summer. The two don't really know each other all that well, other than that they both are related and are women, but both are also different. Miranda is single, a writer, and very much attuned into who she is, or what she wants, whereas Cyd, being so young, doesn't know what she wants to do with the rest of her life, whom she wants, or even, if she really likes Chicago. Over the course of the summer, both change and learn things about one another that have them grow closer, but also realize a little bit more about their family-history.



Everybody does this kind of stuff with their aunt!

<https://dtmmr.com/2017/12/12/princess-cyd-2017/>

<http://www.filmmisery.com/they-didnt-understand-it-lenas-top-ten-films-of-2017/>

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<http://www.filmmisery.com/they-didnt-understand-it-lenas-top-ten-films-of-2017/>

Lena's Top Ten of 2017

<http://www.filmmisery.com/they-didnt-understand-it-lenas-top-ten-films-of-2017/>



6. *Princess Cyd* (Stephen Cone)

<http://www.filmmisery.com/they-didnt-understand-it-lenas-top-ten-films-of-2017/>

“.....(Jessie Pinnick, from whom Cone coaxes a performance of yawning truth)”

<http://www.laweekly.com/film/for-better-and-worse-stephen-cones-princess-cyd-is-light-as-a-feather-8798417>



Jessie Pinnick plays sporty teen Cyd, showing no signs of physical or emotional damage nine years after her mother's murder, in director Stephen Cone's tranquil drama *Princess Cyd*.

Courtesy of Wolfe Releasing

For Better and Worse, Stephen Cone's *Princess Cyd* Is Light as a Feather

<http://www.laweekly.com/film/for-better-and-worse-stephen-cones-princess-cyd-is-light-as-a-feather-8798417>

<https://thefilmstage.com/reviews/princess-cyd-review-stephen-cone/>

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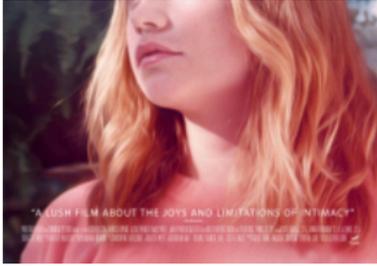
Princess Cyd

BAMcinemaFest 2017 Review

Wolfe Releasing; 96 minutes

Director: Stephen Cone

Written by [Jose Solís](#) on June 17, 2017



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Is there a director more generous to his characters than **Stephen Cone**? Watching his films, one gets a sense that he doesn't use the medium simply to tell stories but to exercise his curiosity and discover the things that make us human. In the hands of another filmmaker, *Princess Cyd*'s two leads would've been pitted against each other and engaged in battle until a facile discovery in the denouement made them realize how much they had in common and led to a warm reconciliation. But not in Cone's film, perhaps for the very notion that no one else is interested in telling the stories of characters such as these — perhaps because no one else can.

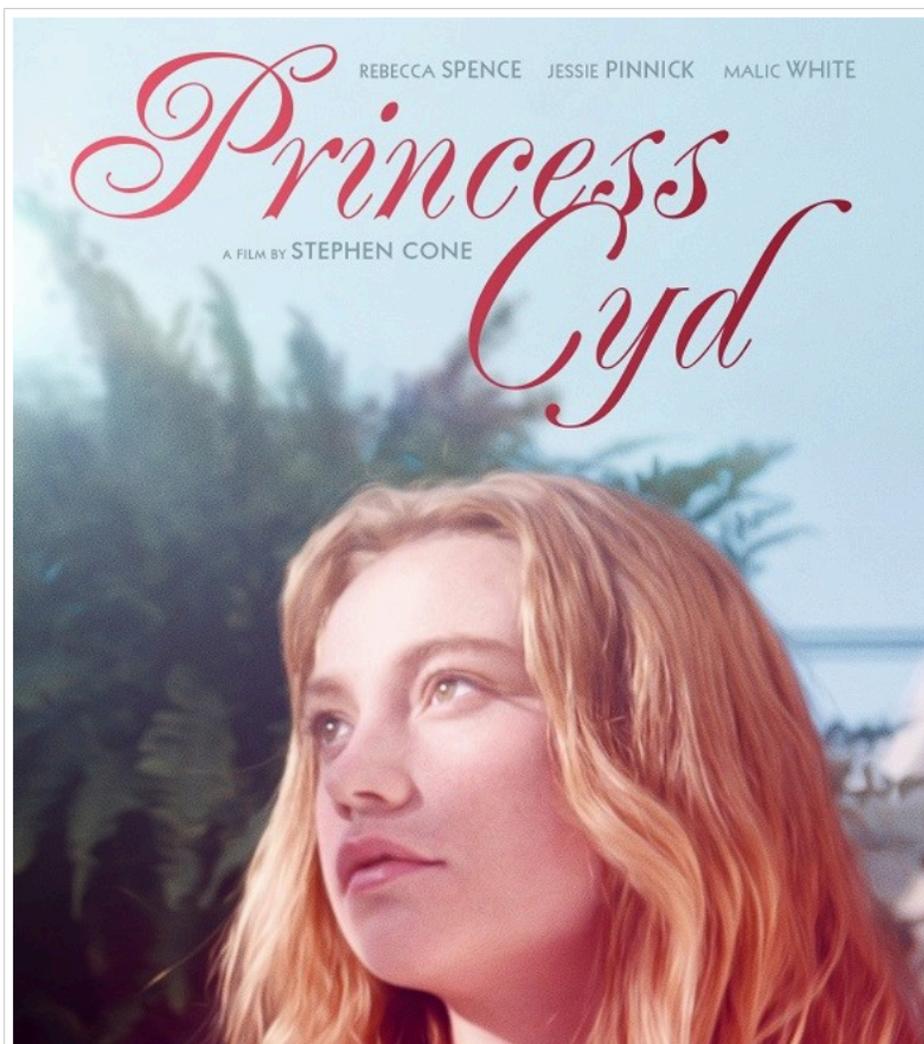


<https://thefilmstage.com/reviews/princess-cyd-review-stephen-cone/>

<http://gay-themed-films.com/essential-opinion-princess-cyd/>

Essential Opinion: Princess Cyd

Have you ever experienced a quiet, selfless moment of peace with someone you care about that seems boundless and out-of-this-world? Not that neurotic kind of affection that we call love, but rather a warm space that needs nothing and gracefully offers everything to the other person. If you have, Stephen Cone's brilliant 2017 drama film will remind you of what that feels like. If you haven't, you'll be dying to re-watch *Princess Cyd* just so you can get another glimpse of this unique and humbling feeling.



<http://gay-themed-films.com/essential-opinion-princess-cyd/>

<https://www.villagevoice.com/2017/10/31/for-better-and-worse-stephen-cones-princess-cyd-is-light-as-a-feather/>

For Better and Worse, Stephen Cone's "Princess Cyd" Is Light as a Feather

by APRIL WOLFE

OCTOBER 31, 2017



Jessie Pinnick plays sporty teen Cyd, showing no signs of physical or emotional damage nine years after her mother's murder, in director Stephen Cone's tranquil drama "Princess Cyd."

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<https://www.villagevoice.com/2017/10/31/for-https://www.villagevoice.com/2017/10/31/for-better-and-worse-stephen-cones-princess-cyd-is-light-as-a-feather/>

<https://www.villagevoice.com/2017/06/14/best-indie-film-bamcinemafest-2017/>

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What You'll See At This Year's BAMcinemaFest

by CALUM MARSH

JUNE 14, 2017



<https://www.villagevoice.com/2017/06/14/best-indie-film-bamcinemafest-2017/>

<https://www.salon.com/2017/05/08/princess-cyd-movie/>



"Princess Cyd" (Credit: Wolfe Releasing)

“Princess Cyd”: The coming-of-age film comes of age

Director Stephen Cone opens up about his remarkable new film, his process and the lure of tragedy

<https://www.salon.com/2017/05/08/princess-cyd-movie/>

<https://blog.blacklist.com/the-black-list-interview-stephen-c...>

The Black List Interview: Stephen Cone PRINCESS CYD



Chicago-based filmmaker Stephen Cone brings a sensuous portrait of nuanced femininity to screens with his latest feature **PRINCESS CYD**. We spoke with Cone about how his hometown informed **CYD**'s story, creating a welcoming set for actors, and more.

<https://blog.blcklst.com/the-black-list-interview-stephen-crane-on-princess-cyd-f6e727b89c1>

http://reverseshot.org/reviews/entry/2395/princess_cyd

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Princess Cyd

Dir. Stephen Cone, U.S., Wolfe Releasing

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<https://www.theyoungfolks.com/film/112784/movie-review-princess-cyd/>

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Movie Review: Princess Cyd

BRIAN THOMPSON - NOVEMBER 14, 2017

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<https://www.theyoungfolks.com/film/112784/movie-review-princess-cyd/>

<https://filmracket.com/princess-cyd/movie-review>



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PRINCESS CYD



IN THEATERS: 11/03/2017

BY: **BLAKE CRANE**

 Nov 2, 2017



DOES THE TUX MAKE THE WOMAN?

Princess Cyd uses quiet grace and astute observation to transcend dramatic tropes we've seen countless times. Typically, a story about two very different people from disparate generations thrown together and learning from each other is easily-mapped-out mawkishness. It's refreshing here because of a penetrating focus on character instead of merely what each character represents. These are real people and not just screenplay ciphers existing to preach about coming of age or rediscovering exuberance.

<https://filmracket.com/princess-cyd/movie-review>

<http://www.eyeforfilm.co.uk/review/princess-cyd-2017-film-review-by-jennie-kermode>



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Princess Cyd



Reviewed by: **Jennie Kermode**



"Cone's characters are fresh and real."

<http://www.eyeforfilm.co.uk/review/princess-cyd-2017-film-review-by-jennie-kermode>

—

<https://www.youtube.com/watch?v=Z2kNUMAE-jl>



PRINCESS CYD // Official Trailer

105,973 views

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<https://decider.com/2017/12/04/princess-cyd-exclusive-clip/>

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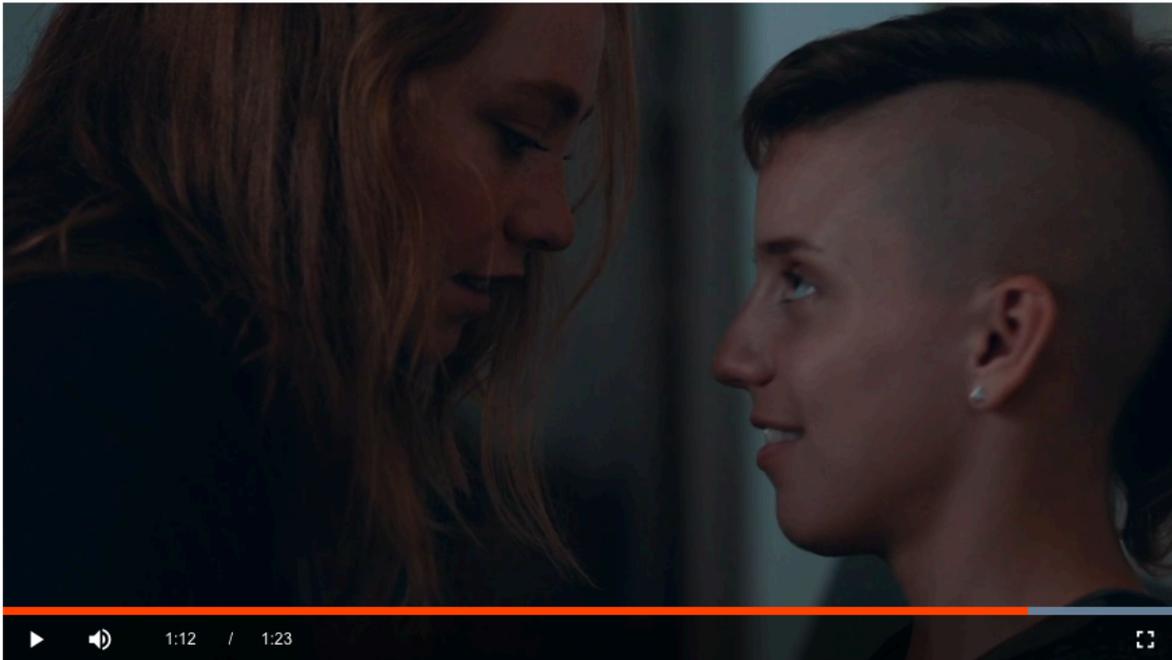
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EXCLUSIVE: Check Out This Sweet, Sexy Scene from 'Princess Cyd,' One of the Great Hidden Gems of 2017

By [Joe Reid](#) [@joereid](#) | Dec 4, 2017 at 12:00pm

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encouraging. One of the most wonderful LGBTQ movies of the year might also be one of the least heralded: **Princess Cyd**, from writer-director Stephen Cone, which arrives on VOD on Tuesday, and is *incredibly* worth a rental.

Princess Cyd is about a teenage girl, played by the marvelous and compelling Jessie Pinnick, who is sent to stay with her aunt (Rebecca Spence) for a few summer weeks. The aunt is an author and educator and part of a warm community of like-minded intellectuals and artists, while Cyd injects a strident energy into her life. The beauty of Cone's movie is that the dynamic between the two characters is never completely what you'd expect; they're constantly wrangling with each other, but in this very loving way. Cyd is brazenly confident in a very teenage way, injecting an element of change and challenge to her aunt's comfortable life, but at the same time, Cyd is also very much figuring her own stuff out. This shows up most vividly in Cyd's friendship with Katie (Malic White), a local barista with a flirty energy. The chemistry between the two of them sparks right away, and it's a short journey from friendship to something more.

<https://decider.com/2017/12/04/princess-cyd-exclusive-clip/>

<https://decider.com/2017/12/08/weekend-watch-princess-cyd/>

Weekend Watch: 'Princess Cyd' Is a Breath of Kind, Generous Air in Awful Times

By **Joe Reid** [@joereid](#) | Dec 8, 2017 at 11:18am

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<https://decider.com/2017/12/08/weekend-watch-princess-cyd/>

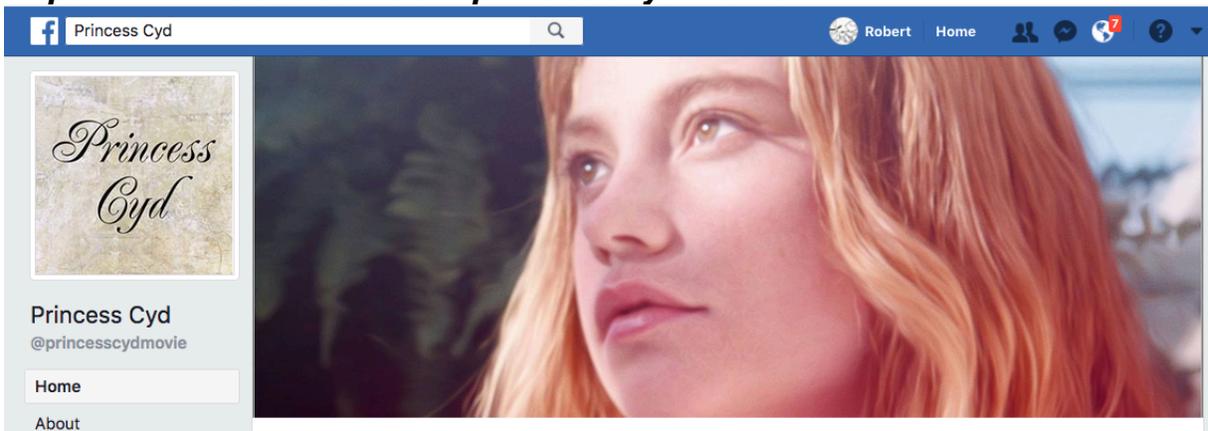
<http://filmmakermagazine.com/103821-stephen-cone-on-princess-cyd-george-cukor-and-the-bisexual-cowboys-of-brokeback-mountain/>

Stephen Cone on *Princess Cyd*, George Cukor and the Bisexual Cowboys of *Brokeback Mountain*



<http://filmmakermagazine.com/103821-stephen-cone-on-princess-cyd-george-cukor-and-the-bisexual-cowboys-of-brokeback-mountain/>

<https://www.facebook.com/princesscydmovie/>



<https://www.facebook.com/princesscydmovie/>

<https://www.avclub.com/the-low-key-princess-cyd-is-a-coming-of-age-without-the-1819990854>

REVIEWS

The low-key *Princess Cyd* is a coming of age without the drama



Mike D'Angelo

10/31/17 2:00pm • Filed to: STEPHEN CONE ▾



<https://www.avclub.com/the-low-key-princess-cyd-is-a-coming-of-age-without-the-1819990854>

https://www.huffingtonpost.com/entry/princess-cyd-trailer_us_59e61bc7e4b0ca9f483b271e

'Princess Cyd' Tells A Queer Coming-Of-Age Story Across One Enlightening Summer

The indie gem opens in theaters in November.



By Matthew Jacobs



Enlightening summers are one of cinema's great traditions. Before the year's end, sparks of sunny queer romance will arrive in two coming-of-age gems: the '80s dreamboat "[Call Me by Your Name](#)" and the contemporary sparkler "Princess Cyd."

https://www.huffingtonpost.com/entry/princess-cyd-trailer_us_59e61bc7e4b0ca9f483b271e

<https://www.frameline.org/festival/film-guide/princess-cyd>

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Alleged Airpla Threatens To

Princess Cyd



DIRECTOR: Stephen Cone

2017 | USA | 93m

GENRE: Arts & Literature | Bisexual | Drama | Lesbian | Parenting/Family | Religion/Spirituality | Sexuality

SECTION: US Feature

EXPECTED GUESTS: Director, Stephen Cone

Sporty teenager Cyd and her intellectual aunt Miranda challenge and nurture each other during a quietly adventurous, revelatory summer break, in the latest feature from Frameline favorite writer-director Stephen Cone (*The Wise Kids*, Frameline36; *Henry Gamble's Birthday Party*, Frameline39). This polished, character-driven film about two women on different paths of self-discovery touches lightly on religion and spirituality, and hints at a background of family tragedy, but always keeps the focus on the smart, strong women at its core.

<https://www.frameline.org/festival/film-guide/princess-cyd>

<http://www.silverscreenbeat.com/philadelphia-film-festival-2017-reviews/7893>

MOVIE REVIEWS

PFF 2017 review: The 4 best movies from this year's Philadelphia Film Festival

Our own Sam Mauro reviews the four best films they saw at the 26th annual Philadelphia



Published 1 month ago on October 31, 2017

By Sam Mauro



WOLFE RELEASING

Princess Cyd

<http://www.silverscreenbeat.com/philadelphia-film-festival-2017-reviews/7893>

— <http://communitynewsblog.com/2017/11/genuine-satisfaction-stephen-cone-on-princess-cyd/>

Genuine Satisfaction: Stephen Cone on “Princess Cyd”

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No modern filmmaker nurtures the soul quite like [Stephen Cone](#). His movies are timeless slices of life that also speak to the present moment, often juxtaposing the perspectives of people from different generations as they come of age. There are no heroes and villains in his pictures, only complicated, well-meaning individuals—some of whom are more lost than others. Ever since I saw Cone’s extraordinary 2011 film, “[The Wise Kids](#),” about various members of a Southern Baptist community, I have interviewed the director about each of his subsequent features: 2013’s haunting ode to theatre, “[Black Box](#)”; 2014’s arrestingly intimate “[This Afternoon](#)”; and 2015’s Altmanesque marvel, “[Henry Gamble’s Birthday Party](#).” His latest picture, “Princess Cyd,” may be his most acclaimed picture to date, and easily ranks among the best films I’ve seen this year. It stars Rebecca Spence as Miranda, a middle-aged novelist who agrees to have her teenage niece, Cyd (Jessie Pinnick), stay with her for the summer at her home in Chicago. Cone has a peerless eye for talent—he cast “Stranger Things” star [Joe Keery](#) in “Henry Gamble” before his career exploded—and the work he elicits from Spence and Pinnick is nothing short of sublime.

<http://communitynewsblog.com/2017/11/genuine-satisfaction-stephen-cone-on-princess-cyd/>

<http://www.movingimage.us/programs/2017/11/03/detail/princess-cyd/>



Courtesy of Wolfe Releasing

NEW RELEASE

Princess Cyd

November 3–12

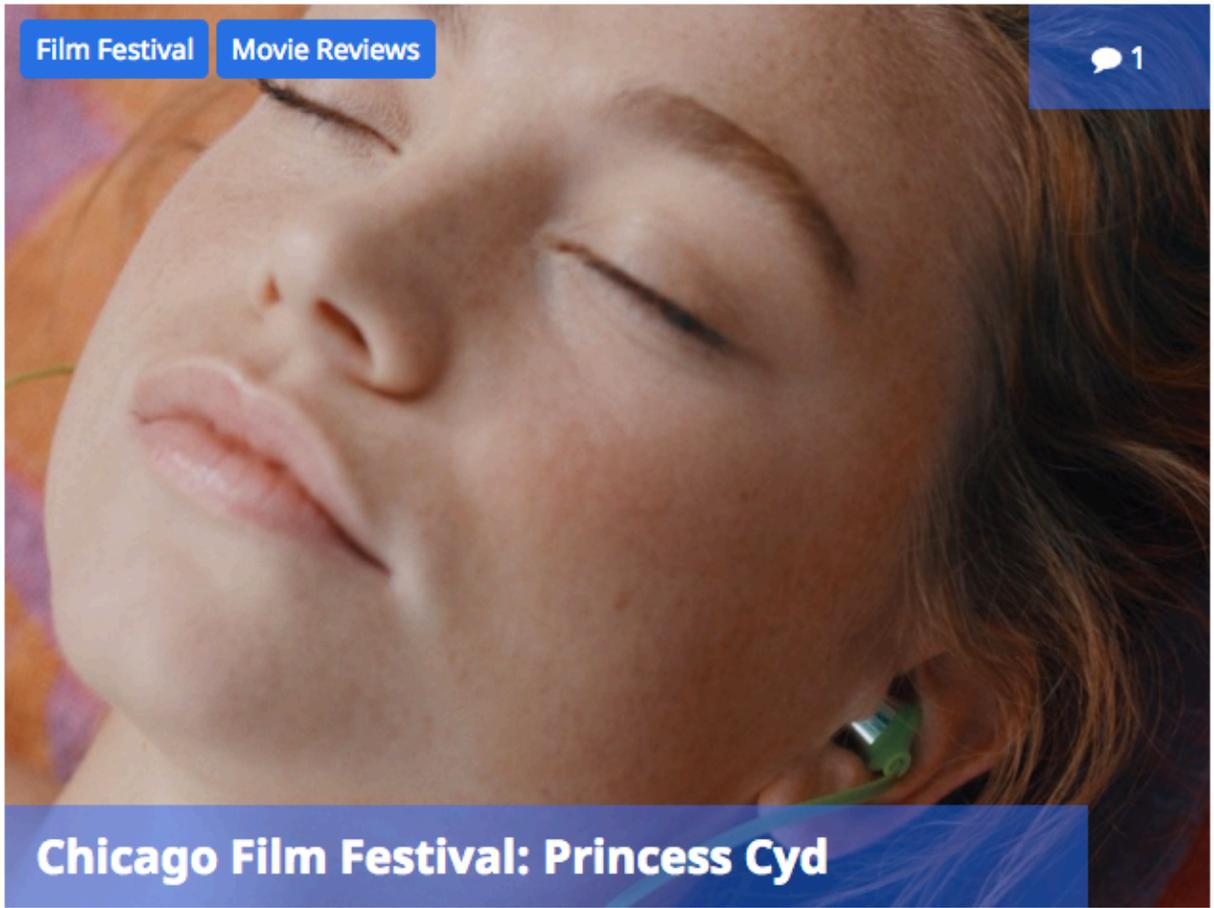
New York premiere theatrical engagement

Stephen Cone's new film, *Princess Cyd* made its New York debut at the 2017 BAMcinemaFest to critical acclaim. "An endearing, full-hearted film of self-discovery and mentorship and love. The film's warmth and generosity reminded me of the late Jonathan Demme," wrote Calum Marsh, *The Village Voice*. *Princess Cyd* follows sixteen-year-old Cyd (Jessie Pinnick) who decides to take a break from her depressive single father and spend time in Chicago with her aunt Miranda (Rebecca Spence), a well-known novelist. Soon after her arrival, she encounters a young barista named Katie (Malic White), and their low-key connection quickly becomes something more charged. As Cyd and Katie navigate their new attraction, Miranda sorts through her own complicated relationships, which are brought into higher contrast by Cyd's youthful curiosity and daring. Sensitive to the contradictions and confusions of the ever-changing self, Stephen Cone's subtle and deeply felt film summons that distinct summer feeling when adolescence overlaps with adulthood, skin-exposing days beget soul-exposing nights, and everything feels potently and precariously alive.

Princess Cyd is the centerpiece of the Museum's **early career retrospective** of Stephen Cone.

<http://www.movingimage.us/programs/2017/11/03/detail/princess-cyd/>

<http://www.solzyatthemovies.com/2017/10/15/chicago-film-festival-princess-cyd/>



Princess Cyd

<http://www.solzyatthemovies.com/2017/10/15/chicago-film-festival-princess-cyd/>

—<http://jaredmobarak.com/2017/11/06/princess-cyd/>



REVIEW: PRINCESS CYD [2017]

Posted by [Jared Mobarak](#) on Monday, November 6, 2017 · [Leave a Comment](#)

Score: 8/10 | ★ ★ ★

Rating: NR | **Runtime:** 96 minutes | **Release Date:** November 3rd, 2017 (USA)

Studio: Wolfe Releasing

Director(s): Stephen Cone

Writer(s): Stephen Cone

“You get to see where your mom came from”

<http://jaredmobarak.com/2017/11/06/princess-cyd/>

—
<https://www.autostraddle.com/princess-cyd-is-the-most-hopeful-queer-film-of-2017-404089/>

“Princess Cyd” Is the Most Hopeful Queer Film of 2017



Posted by Heather Hogan on December 7, 2017 at 1:11pm PST

<https://www.autostraddle.com/princess-cyd-is-the-most-hopeful-queer-film-of-2017-404089/>

Princess Cyd has made so many best of film lists, which makes perfect sense to me. In a time of unmitigated chaos, perpetual revelations of horrifying behavior, and a fracturing faith in humanity, *Princess Cyd* is quiet almost to the point of stillness and deeply generous. It believes women will heal each other and their communities. It hopes. And as 2017 draws to a close, I think we could all use a little more of that.

Princess Cyd is now available on [Amazon](#).

<https://www.autostraddle.com/princess-cyd-is-the-most-hopeful-queer-film-of-2017-404089/>

Princess Cyd is now available on [Amazon](#).

[PRINCESS CYD is now available on VOD & DVD via the platform/retailer of your choice! We hope you'll give it a watch and help spread the love!](#)



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Princess Cyd

December 5 at 9:05am · 🌐

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Movie

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Typically replies within a few hours
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www.princesscyd.com

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<https://www.out.com/out-exclusives/2017/12/07/stephen-cone-queerness-has-crept-my-films-thief-night>

Stephen Cone: 'Queerness Has Crept Into My Films Like a Thief in the Night'



Photo courtesy of Wolfe Video.

The prolific queer filmmaker talks *Princess Cyd*, his new anti-fairytale.

BY JACK FOSSETT
THU, 2017-12-07 14:00

<https://goo.gl/dnD7o5>

What philosophy guides you most as a filmmaker?

It's about building a community. I mean, Cyd is about community. Moviemaking is about community. It's all vibe and trust. I've switched up certain positions over the years, but for the most part, I've gathered people who I love, and they love me and they love working on films. If there's a lack of judgement and everyone respects everyone, then you hang on to them. I can go to people I trust and who trust me and be like, let's go on another adventure together, and we all gather.

<https://www.thefandomentals.com/princess-cyd-queer-kingdom/>

FILM

A Quiet, Queer Reign: “Princess Cyd” is the Best Little Movie You Haven’t Seen



Published 10 hours ago on December 15, 2017

By Sarah



<https://www.thefandomentals.com/princess-cyd-queer-kingdom/>

<https://newcityfilm.com/2017/12/07/top-5-films-2017/>

5 Best Overlooked

“Princess Cyd”

“Graduation”

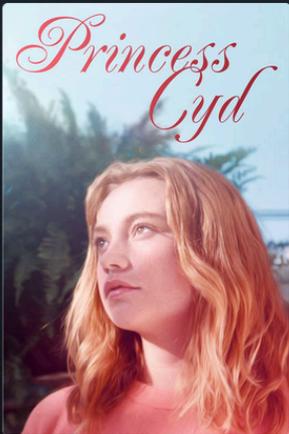
“Lost City Of Z”

“Norman: The Moderate Rise and Tragic Fall of a New York Fixer”

“mother!”

<https://newcityfilm.com/2017/12/07/top-5-films-2017/>

<https://letterboxd.com/film/princess-cyd/>



Princess Cyd 2017 Directed by Stephen Cone

Eager to escape life with her depressive single father, 16-year-old athlete Cyd Loughlin visits her novelist aunt in Chicago over the summer. While there, she falls for a girl in the neighborhood, even as she and her aunt gently challenge each other in the realms of sex and spirit.

632 600 189

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CAST CREW DETAILS GENRE

Rebecca Spence Jessie Pinnick Malic White

James Vincent Meredith Tyler Ross

Matthew Quattrocki

96 mins More details at [IMDB](#) [TMDb](#)

RATINGS 3.6

WATCHED BY 632 people including 2 fans

POPULAR REVIEWS MORE

Review by **Jacob** ★★★½

Rebecca Spence delivers one of the most beautiful monologues of the year in a kitchen full of dirty dishes. There's nothing all that dramatic about it -- her character is simply frustrated, and a little hurt, and she's speaking from her heart. She's not trying to make Cyd feel bad or even get an apology from her. Rather, she just wants their relationship to be one based in love and mutual respect. In moments like this, *Princess Cyd* is a magical film. In other moments, it's simply trying too hard to be.

<https://letterboxd.com/film/princess-cyd/>

<https://www.flickeringmyth.com/2017/11/53rd-chicago-international-film-festival-review-princess-cyd-2017/>

***“.....This review was written at a time where every day there are more prominent female actors coming forward detailing disgusting allegations toward hugely influential and successful Hollywood producer Harvey Weinstein, so it’s nice to report that, even though it’s an independent feature, sexually everything felt organic, artistic, and not exploitive of young women.....For the time being, someone send Jessie Pinnick more work; she’s given a ton of weighty material to juggle in this coming-of-age tale, passing with flying colors.*”**



<https://www.flickeringmyth.com/2017/11/53rd-chicago-international-film-festival-review-princess-cyd-2017/>



SYNOPSIS:

Eager to escape life with her depressive single father, 16-year-old athlete Cyd Loughlin visits her novelist aunt in Chicago over the summer. While there, she falls for a girl in the neighborhood, even as she and her aunt gently challenge each other in the realms of sex and spirit.



<https://www.flickeringmyth.com/2017/11/53rd-chicago-international-film-festival-review-princess-cyd-2017/>

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<https://player.fm/series/in-session-film/podcast-jane-princess-cyd-extra-film>

LISTEN TO THE PRINCESS CYD

REVIEW BEGINNING AT 35:15

ONE OF THE REVIEWERS IS CRAZY ABOUT JESSIE'S PERFORMANCE! CALLS IT "ONE OF THE BEST PERFORMANCES OF THE YEAR"

Both reviewers spend a lot of time analyzing both ladies' performances, and really heaps a LOT of well-deserved praise to them, but especially Jessie Pinnick!



InSession Film »

Podcast: Jane / Princess Cyd – Extra Film

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This week on the **InSession Film Podcast: Extra Film** segment, we discuss the National Geographic documentary *Jane* and the small indie from Steven Cone in *Princess Cyd*.

<https://player.fm/series/in-session-film/podcast-jane-princess-cyd-extra-film>

<https://thefilmstage.com/features/the-best-double-features-of-2017/>

« All Features

The Best Double Features of 2017

Written by The Film Stage on December 15, 2017

<https://player.fm/series/in-session-film/podcast-jane-princess-cyd-extra-film>

Lady Bird* and *Princess Cyd



On paper, too easy a pairing: coming-of-age stories that are too intelligent to propose that this, here, is the end of a journey; characters (titular characters, no less) whose impulsiveness, close-mindedness, and selfishness are, of course, part of what makes them so empathetic; portraits in miniature of American towns and cities left unregarded in light of their bigger, glitzier counterparts. So maybe I'm more taken with Stephen Cone's *Princess Cyd* and Greta Gerwig's *Lady Bird* for how they, individually and collectively, are willing to work within firmly established frameworks before, and I don't quite mean "subvert" when I say this, letting them lie dormant, instead granting precedence to the minor-key gestures, allowing us to see ourselves — and sometimes not at all, which is just fine. — Nick N.

<https://player.fm/series/in-session-film/podcast-jane-princess-cyd-extra-film>

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<http://variety.com/2017/film/reviews/princess-cyd-review-1202469148/>

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