

Aaron Posner



WIKIPEDIA
IMDB

<https://www.aaronposner.com/>



<https://www.americanplayers.org/about/people/aaron-posner>

<https://lookingglasstheatre.org/people/aaron-posner/>

<https://www.american.edu/cas/faculty/posner.cfm>

<https://newplayexchange.org/users/33177/aaron-posner>

<https://www.americantheatre.org/2016/09/28/aaron-posners-many-hats/>

Aaron Posner (C86)



As a Northwestern senior Aaron Posner directed Stephen Colbert in a production of Mark Leib's *Terry Won't Talk*. More recently, Colbert participated in a fundraiser for Two River Theater Co. in New Jersey while Posner was artistic director there. Onstage, "I asked him 10 questions as himself and then said, 'Now can I ask Stephen Colbert these questions?'" says Posner. "And he got up and did a sort of victory lap, and

everyone applauded. He sat down, put his feet up on the table, and I was looking at a different person.”

Posner is co-founder and former artistic director of Philadelphia’s Arden Theatre. He won two Helen Hayes Awards for direction at the Folger Theatre in Washington, D.C. — for *The Two Gentlemen of Verona* in 2005 and *Measure for Measure* in 2007. He also won two Barrymore Awards at Arden Theatre, for direction of *A Midsummer Night’s Dream* in 1998 and for Outstanding New Play in 1999 for his adaptation of Chaim Potok’s novel *The Chosen*. He recently directed Sarah Ruhl’s *In the Next Room or the vibrator play* at Washington’s Woolly Mammoth Theatre.