

Bruce Wa



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<https://www.facebook.com/bruce.ward/>

BRUCE WARD has been writing about the AIDS epidemic since its inception. His one-act play, *Paint By Numbers*, first produced in 1983, was highlighted in *American Theatre* magazine as one of the first plays to acknowledge the developing epidemic. In the 1990s, Bruce performed his solo show, *Decade: Life in the '80s* in theaters, festivals, conferences and universities across the U.S. In 2007, his play *Lazarus Syndrome* was produced at Theater Alliance in Washington, D.C. and was the recipient of the 2007 2nd place VSA arts/Jean Kennedy Smith award, presented at the Kennedy Center. An excerpt from the play is included in a new anthology of literature from *Art & Understanding* magazine, published by Black Lawrence Press. Richmond Triangle Players, in Richmond, VA, produced the play again in March, 2016. As an educator, Bruce acted as the Director of the National AIDS Hotline from 1986-1988 and worked for a decade as an AIDS educator in both NYC and Boston.

Bruce worked as playwright-in-residence for the SPARC New Voices festival in June 2015, mentoring young Virginia playwrights. Bruce has an B.S. in Theatre from Northwestern University, an M.A. in Creative Writing/Playwriting from Boston University, and an M.F.A. from the New School's Creative Writing/Creative Nonfiction program in NYC. He is a member of Actors Equity Association, SAG/AFTRA and the Dramatists Guild. He has thrice been a Fellow at the Virginia Center for Creative Arts (VCCA) and was an artist-in-resident at Byrdcliffe Colony in Woodstock, NY. This past summer, he was a Writing Fellow in Auvillar, France, through a VCCA residency. He has recently completed a memoir chronicling his experiences during the first fifteen years of the AIDS epidemic.

<https://www.broadwayworld.com/washington-dc/article/Bruce-Ward-Joins-SPARC-as-Playwright-in-Residence-Students-Set-for-2015-New-Voices-Program-20150501>

<https://www.broadwayworld.com/washington-dc/article/LAZARUS-SYNDROME-Begins-224-at-RTP-20160126>

Bruce Ward is a Disaster Cycle Services Volunteer Engagement Lead at the American National Red Cross. Their background reflects a strong focus on literary arts and academic instruction.

As Drama Editor at A&U Magazine, Bruce taught playwriting, performance, Nonfiction, literature, creative writing, and theater. They also bring experience in reviewing submissions and curating content for publication.

Prior to this, Bruce contributed to academic instruction as a Professor at Mandl School, The College of Allied Health, and Boston University. At Boston University, they taught creative writing (fiction, nonfiction, poetry, drama) to a class of undergraduates. Their teaching experience includes lecturing, guiding students, and fostering creative expression.

Bruce holds a Master of Fine Arts from Boston University and The New School, and a Bachelor of Science from Northwestern University. Their academic background supports their expertise in literary arts and teaching methodologies. They apply their knowledge to support volunteer engagement initiatives at the American National Red Cross

<https://www.amazon.de/-/en/Linda-Walsh-Jenkins-ebook/dp/B076R5MPRH>

“I am forever grateful to Linda Jenkins for her ability to be compassionate and firm at the same time, trusting me to follow my instincts and guiding me in principles of storytelling and character. She taught me to trust my voice. Her expert understanding of form, story, dialogue and character has been the basis for my understanding of the art (and craft) of playwriting.” - Bruce Ward (playwright of Lazarus Syndrome and Decade: Life in the 80's)