

James Glossman



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Meet THE ROAD TO JERUSALEM Director, James Glossman

JAMES GLOSSMAN- James Glossman has directed over 200 plays, for professional theatres and educational programs across the United States, including works of Shakespeare, Shaw, Miller, Mamet, Beckett, Shepard, Pinter, Stoppard, Friel, Fugard, Sondheim, Goldman, Wilson, Williams, Wilde, and Wilder, as well as new plays by emerging and established playwrights.

He is a graduate of Northwestern University, The American Conservatory Theatre, the British American Drama Academy (at Balliol College Oxford), and The Yale School of

Drama (MFA). Glossman has been a member of the Theatre faculty at Philadelphia's University of the Arts and at St Ann's School in Brooklyn; and has taught and directed as a member of the Theatre Arts and Studies Program at Johns Hopkins for over a dozen years.

Lecturer for over two decades in JHU Theatre Arts & Studies Program, where he has directed many productions on the John Astin Stage of the Merrick Barn, most recently Galileo, Doll's House Part 2 and The Cherry Orchard. Recent productions elsewhere: US premiere of John Cleese's farce Bang Bang! (w/Sean Astin & Scott Shepherd); east coast premiere Jeff Daniels' Flint. Adapted/directed world premiere Raymond Chandler's Trouble is My Business(Portland Stage). Co-wrote/directed music-theatre piece Shostakovich and the Black Monk, with Grammy-winning Emerson String Quartet (w/David Strathairn, Sean Astin, Jay O. Sanders, Richard Thomas & Len Cariou) in concert halls around the world. During Covid lockdown, video-theatre productions of Lia Romeo's Sitting and Talking (w/Wendie Malick & Dan Lauria), Ken Weitzman's Fire in the Garden(w/Sean Astin), Nicky Glossman's Portrait of a Woman in Repose (w/Paula Prentiss & Tony Shalhoub). Most recent: world premieres of A Tailor Near Me by Michael Tucker (w/Richard Kind & James Pickens Jr), New Jersey Repertory Co, and the time-traveling adventure Safe Home, co-written with Tom Hanks. Upcoming: world premiere of Nicky Glossman's The Road to Jerusalem at Shadowland Stages (NY) in Oct 2024, and the workshop performances at Portland Stage (June 2024) of his latest collaboration with Hanks, See You Tomorrow.

Education: Northwestern University, American Conservatory Theatre Advanced Training Program, British American Drama Academy (BADA) - Balliol College, Oxford, and Yale School of Drama. Member: Dramatists Guild (DG), Actors' Equity Association (AEA), and Stage Directors and Choreographers Society (SDG).