



Jane Badler

MY NAME IS JANE BALDERHAINS AND I AM A SINGER, WRITER, PRODUCER, ACTRESS AND MOTHER. LIFE HAS NO BOUNDARIES AND I AM ALWAYS RE-INVENTING MYSELF.

I was raised in New York! I started my career in beauty pageants at 18 I was in the Miss America pageant. I studied theatre at Northwestern University and spent my early career in NYC, where I did commercials. Starred in 2 soap Operas and did stage before I moved to LA to star in the now cult status sci-fi show 'V' where I played the sexually charged lizard commander Diana. I had a very fruitful career in LA before I came to Melbourne for 6 months to star in 'Mission Impossible' the series. I then met my Aussie husband. Have lived here for 26 years and have two beautiful boys. One is an actor/songwriter and the other is a web developer/jazz musician. I have a rich crazy fulfilling life. From acting in Spanish comedies in Spain to small theatre here. Recently

produced my first feature film. Proud ambassador for Lighthouse foundation which aids homeless youth.

Wikipedia

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From Pageants to Planetary Domination: Jane Badler's Sci-Fi Legacy on V

#340 From Pageants to Planetary Domination: Jane Badler's Sci-Fi Legacy

- Discover Jane Badler's journey from pageantry to becoming one of television's most iconic sci-fi villains. Known for her role as Diana on V, Jane shares the challenges of embodying such a memorable character and the impact that single role had on her career. Jane dives into her experiences on V, including the infamous scene where Diana consumes a guinea pig, which still resonates with fans decades later. From her start in the theater world to starring in the Mission Impossible reboot, this discussion covers Jane's versatile and enduring career in entertainment.

Episode Highlights:

Sci-Fi Legacy: The significance of V's deeper social themes, such as propaganda and control, and why the series still resonates today.

Diana's Iconic Scene: The groundbreaking moment when Diana devours a guinea pig, a scene that took three days to shoot and became one of the most iconic moments in sci-fi history.

Working with Legends: Reflections on working with industry icons like Alec Baldwin and Robert Englund before they became household names.

Pageant Roots: A look at Jane's unexpected entry into pageantry and how becoming Miss New Hampshire led to her career in acting.

Challenging Roles: From soap operas like One Life to Live to the cult classic Falcon Crest, Jane dives into the intensity of playing complex characters.

Hollywood to Australia: Transitioning from the U.S. to Australia, Jane shares her experience working on the Mission Impossible reboot and the unique challenges of working in the Australian entertainment industry.

V Reboot: What it was like to return to the V universe decades later and how her role as Diana evolved in the modern reboot.

https://www.facebook.com/80shollywood/photos/jane-badler-born-in-1953-is-an-actress-whose-role-as-diana-in-v-1983-defined-sci/122188772432287643/?_rdr

https://pmshowconrad.blogspot.com/2012/04/0419-jane-badler_4.html

<https://www.rockwired.com/janebadler.html>

<https://en.notrecinema.com/communaute/stars/stars.php3?staridx=62628>

<https://www.theaudiodb.com/artist/122635-Jane-Badler>

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**The Arts Alliance and A&O Board
Invites you to spend**



An Evening With Jane

"Jane Badler has that certain star quality and command of the audience that is not often found on campus stages."

Daily Northwestern, Jan., 1976.

Dance Ensembles:

Peter Kapitan

Brian Lynch

David Garrett

Mitch Kartalia

Maria Campbell

**TONIGHT & SAT. Apr. 24 8:00 p.m.
McCormick Auditorium
Tickets \$1.00 at the door.**

