

John Logan



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John Logan received the Tony, Drama Desk, Outer Critic Circle and Drama League awards for his play *Red*. This play premiered at the Donmar Warehouse in London and at the Golden Theatre on Broadway. Since then *Red* has had more than 200 productions across the US and has been presented in over 30 countries. In 2013, his play *Peter and Alice* premiered in London and *I'll Eat You Last: A Chat with Sue Mengers* opened on Broadway. He also co-wrote the book for the musical *The Last Ship* and is the author of more than a dozen other plays including *Never the Sinner* and *Hauptmann*. As a screenwriter, Logan has been three times nominated for the Oscar and has received a Golden Globe, BAFTA, WGA, and PEN Center award. His film work includes *Skyfall*, *Spectre*, *Hugo*, *The Aviator*, *Gladiator*, *Rango*, *Genius*, *Coriolanus*, *Sweeney Todd*, *The Last Samurai*, *Any Given Sunday* and *RKO 281*. He also created and produced the television series *Penny Dreadful* for Showtime.

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