

## John Pietrowski



**John Pietrowski** is in his twenty-fifth year as Artistic Director of Playwrights Theatre, an organization he helped found 30 years ago. A director, playwright, and actor, he has directed over 30 new plays at Playwrights Theatre, including 20 co-productions since 2001. In 2012, he was awarded a playwriting fellowship from the NJ State Council on the Arts, and one of his poems was published April 2014 in *US 1 Worksheets* and subsequently nominated for a Pushcart Award. In October 2014 he performed in Richard Dresser's *100 Years* and has recently performed *Sedition* and *Two Jews Walk into a War* at Playwrights

Theatre and theatres in New York and Philadelphia. His play *Dura Mater* was performed at Johns Hopkins University in November 2014. He holds a BS in Communications from Northwestern University in Performance Studies and a Masters in Public Administration from Seton Hall.

<https://howlround.com/commons/john-pietrowski>

<https://newplayexchange.org/users/38321/john-pietrowski>

JOHN PIETROWSKI was one of the founding members of Writers Theatre of New Jersey in 1986, and the Artistic Director from 1991-2019, where he directed over 30 world premiere productions, including plays by Russel Davis (*Sally's Porch*, *Song of Grendelyn*, *Mahida's Extra Key to Heaven*), Richard Dresser (*Augusta*, *The Last Days of Mickey and Jean*), D.W. Gregory (*The Good Girl Is Gone*), and Tammy Ryan (*Lost Boy Found* in Whole Foods). He recently directed the Gospel of John with Ken Jennings at The Sheen Center in NYC and Yasmine Rana's *Lena and Rose* at the Barre for the International Human Rights Arts Festival. Other regional credits include NJ Rep (Jim Knable's *Spain*, Rich Orloff's *Big Boys*, and Lee Blessing's *Whores*), Shadowland Stages (John Biguenet's *Rising Water* and Richard Dresser's *Rounding Third*), Oldcastle Theatre (*Talley's Folly*), and Dreamcatcher Rep (Suzanne Bradbeer's *Shakespeare in Vegas*). For Fellowship for the Performing Arts, he directed productions of *Acts of the Apostles*, *Mark's Gospel*, and *Genesis*, the latter moving to productions at the Fringe Festival in Edinburgh, Scotland and the Lamb's Theatre in New York City. He directed two radio plays for the WNYC Radio Stage Consortium, *St. Joe's Takes the Radio Stage* and *The Rehearsal*, both of which have aired on National Public Radio. As a writer he has received two Playwriting Fellowships from the NJ State Council on the Arts (in 2012 and 2018) for his plays *Dura Mater* (produced at Johns Hopkins University) and *Polaroids Before the Fall*, a play about Thomas Merton, and had a poem nominated for a Pushcart Award. As an actor,

he has recently performed Ernie in Monica Woods' The Papermaker (Shadowlands Stages), Raymond in Richard Dresser's 100 Years (Dreamcatcher Rep), Zeblyan in Seth Rozin's Two Jews Walk into a War (Writers Theatre, NJ Rep, Shadowlands, and InterAct in Philadelphia), and Andrew Schrag in David Wiltse's Sedition. He currently teaches at Fairleigh Dickinson University. He holds a BS in Performance Studies from Northwestern University, a MPA in Nonprofit Management from Seton Hall, a Masters Certificate in Creative Placemaking from the Bloustein School at Rutgers, and is working on his MFA in Playwriting from Goddard College. Mr. Pietrowski was also the Program Coordinator of the Geraldine R. Dodge Foundation Theatre Program for Teachers and Playwrights from 1988-94