Joy Gregory (C88)



<u>IMDB</u>

https://lookingglasstheatre.org/people/joy-gregory/ - Joy Gregory (she/her) is a founding Ensemble Member of Lookingglass, playing Alice in the first production of *Through* the Lookingglass in 1988 at Northwestern University and the Edinburgh Fringe Festival. Her first play, All Souls Day, was produced with Lookingglass in 1992, followed by *dreaming* lucia in 1994. Some of her favorite roles onstage with Lookingglass include Sylv in West, Perfect Love in The Arabian Nights, Patty Drumgoole in Up Against It and Hester Prynne in The Scarlet Letter. She wrote the book and lyrics for the musical *The Shaggs: Philosophy of the World,* produced with Lookingglass in 2004 and later off-Broadway at Playwrights Horizons, where it was nominated for a 2011 Drama Critics' Circle Award and a Lucile Lortel Award. She co-adapted Studs Terkel's Race: How Blacks and Whites Think & Feel About the American Obsession, with Ensemble Member David Schwimmer, for Lookingglass' 2003 season. Her newest play *The Lonely Ape* is coming soon to a midsize, struggling American theater near you. Joy is also a writer/ producer for series television, including Madam Secretary and The Resident. A feature film about White House press correspondent Connie Lawn is in development with director Anna Shapiro and Hyde Park Pictures.

Bio as of 2023