

Laura Schellhardt



Laura Schellhardt is a playwright and adaptor. Her

original works include *Upright Grand*, *Air Guitar High*, *Auctioning the Ainsleys* (Jeff Award Nominee), *The Apothecary's Daughter*, *How to Remove Blood From a Carpet*, *The K of D* (Jeff Award Nominee, 2010 NYC Fringe Festival Best New Play Award), *Courting Vampires*, *Shapeshifter*, *Inheritance*, and *Je Ne Sais Quoi*. Adaptations include *The Phantom Tollbooth*, *The Mysteries of Harris Burdick*, *The Outfit* (Jeff Award Nominee), and *Creole Folktales*. She is also the author of *Screenwriting for Dummies*. Schellhardt is a recipient of the TCG National Playwriting Residency, the Jerome Fellowship, the New Play Award from ACT in Seattle, and a Dramatist Guild Playwriting Fellowship. She has participated in the SoHo Rep Writer/Director Lab, the Women Playwrights Festival at SRC, The Kennedy Center's New Voices/New Visions Festival, The Bonderman TYA Symposium, and the O'Neill National Playwright's Festival. She

received her graduate degree from Brown University, under the tutelage of Paula Vogel. Schellhardt oversees the undergraduate playwriting initiative in the Department of Theatre.

<https://www.dramaticpublishing.com/authors/profile/view/url/laura-schellhardt>

<https://www.goodmantheatre.org/artists/laura-schellhardt/>

<https://dailynorthwestern.com/2023/11/05/ae/playwright-selina-fillinger-discusses-creative-journey-as-a-writer-for-theatre-screen/>

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