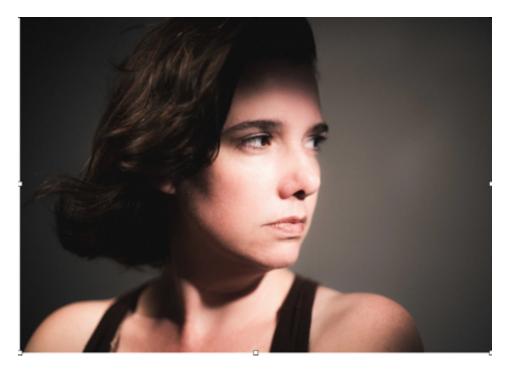
Mia McCullough



https://

www.miamccullough.com/

IMDB

Mia McCullough is a playwright, screenwriter/filmmaker, educator, performer, and visual artist. In January 2023 McCullough premiered her solo show Milkshakes and Morphine at Lifeline Theatre's <u>Fillet of Solo</u>. This spring all three McCullough's The Squirrel Plays were performed together at <u>Mirror Stage</u> in Seattle, and her play Household Spirits will premiere in Chicago at <u>Theater Wit</u> in October 2023. McCullough's plays have been seen at theatres around the country including <u>Steppenwolf</u>, <u>The Goodman</u>, Stage Left Theatre, <u>Chicago Dramatists</u>, The Old Globe, <u>Local Theater Company</u>, and <u>Red Fern Theater</u>, as well as in London and at the <u>Edinburgh Fringe Festival</u>.

McCullough created and co-produced <u>The Haven</u>, a web series centered around the staff and clients of a domestic violence shelter. Season 1 of The Haven is now playing on <u>OTV - Open Television</u>.

McCullough taught playwriting and screenwriting at <u>Northwestern</u> <u>University</u> for ten years, as well as playwriting classes at University of Illinois - Chicago, Carthage College, Chicago Dramatists and workshops in

Chicago Public Schools. She's written and published a book on the creative writing process called <u>Transforming Reality</u>. She is a member of Honor Roll!, a group of femme writers over 40, as well as a member of the Dramatists Guild.

https://write.northwestern.edu/faculty/mia-mccullough/

https://www.steppenwolf.org/artists/mia--mccullough/

https://newplayexchange.org/users/200/mia-mccullough

https://www.goodmantheatre.org/artists/mia-mccullough/

https://evanstonmade.org/projects/mia-mccullough/

https://nnpn.org/affiliated-artists/mia-mccullough