

Selina Fillinger



SELINA FILLINGER is an award-winning, internationally produced writer and performer. Her feminist

farce, *POTUS: Or, Behind Every Great Dumbass are Seven Women Trying to Keep Him Alive*, garnered three Tony nominations and made Fillinger, at 28, one of the youngest female playwrights ever produced on Broadway. Other plays include *Baby*, *Under the Sill*, *The Collapse*, *Something Clean*, *Faceless*, and *The Armor Plays: Cinched/Strapped*. Her work has been developed at Roundabout Theatre, Manhattan Theatre Club, Williamstown Theatre, Old Globe Theatre, and Alley Theatre, among others. She is currently commissioned at Roundabout and South Coast Repertory. She has developed TV with AMC, Freeform, Hunting Lane, and Hulu, and a feature with Chernin/Netflix. She wrote for the third season of Apple TV's *The Morning Show*. Fillinger was named to the 2024 Forbes 30 Under 30 list for Hollywood/Entertainment.

[WIKIPEDIA](#)

[IMDB](#)

<https://selinafillinger.com/>

[https://magazine.northwestern.edu/people/selina-fillinger-potus-broadway-
tony-award-the-morning-show-apple-amc-hulu-hbo-schellhardt](https://magazine.northwestern.edu/people/selina-fillinger-potus-broadway-tony-award-the-morning-show-apple-amc-hulu-hbo-schellhardt)

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are-talking/2015/12/Meet-Selina-Fillinger/](https://www.historymatterscelebratingwomensplaysofthepast.org/Women-are-talking/2015/12/Meet-Selina-Fillinger/)

In 2015, Northwestern University student, Sellina Fillinger was the recipient of The First Annual Judith Barlow Prize for her one-act play *Three Landings And a Fire Escape*. Inspired by Sophie

Treadwell's *Machinal*, Fillinger's one-act takes place in a Chicago apartment building near the rumbling L train. Three very different women become unlikely friends as they see each other through difficult times and one finds the strength to take matters into her own hands.

<https://www.geffenplayhouse.org/blog/note-from-playwright-selina-fillinger/>