

## Sofya Levitsky-Weitz



Sofya  
Levitsky-  
Weitz is  
a

playwright, TV writer, and screenwriter. Sofya has written for FX's THE BEAR, Hulu's THE DROPOUT, and GASLIT for Starz and has projects in development with Lionsgate and MGP. Her play this party sucks (on the 2019 Kilroy's List) is optioned by Mark Gordon Pictures for the stage and film/TV rights and will be commercially produced next year. Other plays include Cannabis Passover (PWC Playlabs, 2021-2 finalist for the O'Neill Playwrights' Conference), be mean to me, Gehinnom, and Intuitive Men. She was a 2018-2019 Jerome Fellow and 2019-2022 Core Writer at the Playwrights' Center in Minneapolis. She is a MacDowell Fellow and has been in residence at Barn Arts and TOFTE Lake. She was the recipient of the Penn State 2020 New Musical Initiative and her musical Nostalgia Night (composer: Matt McCollum) was produced in Winter 2022. She has worked on several movies with Michael Showalter incl

<https://write.northwestern.edu/event/be-mean-to-me-a-new-play-by-alumni-sofya-levitsky-weitz/>

uding Fox Searchlight's The Eyes of Tammy Faye.

<https://news.northwestern.edu/stories/2022/11/sofya-levitsky-weitz-writer-for-the-bear-returns-to-campus/>

<https://newsroom.lmu.edu/campusnews/qa-with-playwright-and-jerome-fellow-sofya-levitsky-weitz/>

<https://www.sofyalevitskyweitz.com/IMDB>

<https://www.creativescreenwriting.com/tv-writer-playwright-sofya-levitsky-weitz-talks-the-dropout-the-bear-part-2>

<https://newplayexchange.org/users/6127/sofya-levitsky-weitz>

<https://www.macdowell.org/artists/sofya-levitsky-weitz>