

Sophie Hayden (Sophie Ann Schwab)



<http://www.sophiehayden.com/>

[Wikipedia](#)

The New York Times

"Miss Hayden is something else. A last-minute replacement, this exceptionally talented actress was appearing as Willa for the first time at the performance I attended. At once delicate and steely, she creates a mesmerizing heroine who is equally alluring and repellent, loving and grasping ..."

— Frank Rich, *The New York Times*

In 1979, she performed in [The King of Schnorrers](#) on [Broadway](#).^[1] She was an original cast member of [Barnum](#) on Broadway in 1980, and appeared in a production of [The Comedy of Errors](#) at [Vivian Beaumont Theater](#) in 1987.^{[2][1]} In 1991, she joined the revival production of [The Most Happy Fella](#) during its run in [East Haddam](#),

[Connecticut](#), as Rosabella.^[2] The show delayed its transfer to Broadway until after Hayden, who was pregnant while it was staged in Connecticut, gave birth.^[2] It opened in January 1992,^[1] and closed in August 1992.^[7] For her performance, she was nominated for a [Tony Award](#) for [Best Actress in a Musical](#) and a [Drama Desk Award](#) for [Outstanding Actress in a Musical](#).^{[1][3]} In 1997, Hayden portrayed [Edith Frank](#) in [The Diary of Anne Frank](#), a stage adaptation of [Diary of a Young Girl](#), at [Music Box Theatre](#).^[8]

Personal

Hayden married in 1980 and they have one child together.^[1] Shortly before starring in *The Comedy of Errors*, she changed her [stage name](#) to Sophie Hayden in honor of ballerina [Melissa Hayden](#).^[4]