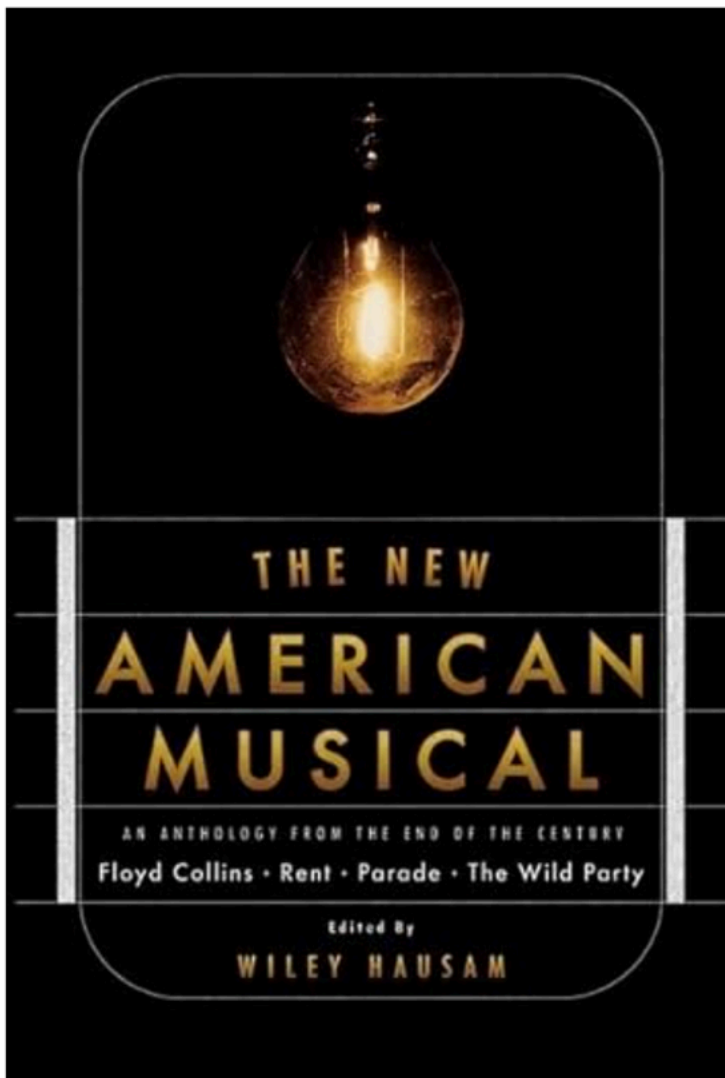


Wiley Hausam



Wiley Hausam is the Director of Arts + Cultural Programming at Montclair State University, which includes its acclaimed professional visiting artists series, PEAK Performances. He has been a university multi-arts presenter since 2002 and a producer of theater since 1993, including as an Associate Producer at The Public Theater and a curator at Joe's Pub. He was an associate producer of four shows on Broadway, including *Bring in 'da Noise, Bring in 'da Funk*. Artists with whom he is closely associated are: director/producer, George C. Wolfe, actor/playwright, Anna Deavere Smith and composer/lyricist/librettist, Michael John LaChiusa. For Theatre Communications Group, he edited *The New American Musical: An Anthology from the End of the Century*. He taught in the Graduate Musical Theater Writing Program at Tisch School of the Arts at NYU and at the University of North Carolina School of the Arts in Winston-Salem, NC.



[https://
www.montclair.edu/
profilepages/
view_profile.php?
username=hausamw](https://www.montclair.edu/profilepages/view_profile.php?username=hausamw)

LinkedIn

<https://www.thevillagetrip.com/wiley-hausam/>

<https://playbill.com/person/wiley-hausam-vault-0000000502>

Wiley Hausam has appeared on:

- [The American Musical, Part 1](#)

Transcript for: - The American Musical, Part 1

- [The American Musical, Part 2](#)

Transcript for: - The American Musical, Part 2

Open Office Hours with Wiley Hausam

<https://www.amazon.com/New-American-Musical-Anthology-Century/dp/1559362006>

[Northwestern Alumni Awards honor 18 for achievement, service-Exceptional individuals from near and far honored at 2015 awards ceremony](#)



Wiley Hausam

B.A. and B.M., [Bienen School of Music](#), 1980

At Bienen, Hausam's advisors suggested that he manage artists, so Hausam developed a "hand-crafted major" in arts management. After college, Hausam headed to New York City and was an assistant for the original Broadway production of "Evita." He later became an artist-representative and worked with actress Anna Deavere Smith and other up-and-coming artists. In 1998, he opened Joe's Pub at the Public Theater, a celebrated venue for performance artists. Three years ago, Hausam was recruited by Stanford University to open and manage its new Bing Concert Hall and create a performing arts program called Stanford Live.

https://www.nyu.edu/about/news-publications/news/2002/january/nyu_appoints_executive.html

<https://www.broadwayworld.com/people/Wiley-Hausam/>