

Zayd Ayers Dohrn



Zayd Dohrn (MFA, NYU) is a playwright, professor, chair, and co-director of the MFA in Writing for Screen and Stage in the Department of Radio/Television/Film at Northwestern University. Dohrn's plays include *The Profane* (Playwrights Horizons), *Outside People* (The Vineyard/Naked Angels), *Want* (Steppenwolf First Look), and *Reborn* (The Public / Summer Play Festival). He is the recipient of the Horton Foote New American Play Prize, the Kennedy Center's Jean Kennedy Smith Award, the Sky Cooper American Playwriting Prize, and Theatre Master's Visionary Playwrights Award, and is a two-time winner of Lincoln Center's Lecomte du Nouy Prize. He is currently writing films for Netflix and FilmNation and developing a television series for eOne. Zayd attended Brown University, received his MFA from NYU, and was a Lila Acheson Wallace Fellow at Juilliard.

<https://zayddohrn.com/>

Professor; Director, MFA in Writing for Screen and Stage

<https://news.northwestern.edu/stories/2022/06/zayd-dohrn-mother-country-radicals-podcast/>

https://www.bravenewfilms.org/zayd_ayers_dohrn

<https://www.goodmantheatre.org/artists/zayd-dohrn/>

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