

<https://youtu.be/A6SQkP3tFVE>
TWENTY BUCKS TRAILER

<https://www.youtube.com/watch?v=yWf2BEnH2G0&list=PL7et2ekqdTSGshO3VTs9BReuNGQyZBiTs> OPENING SCENE AND COMPILATION OF SCENES WITH LINDA HUNT

<https://youtu.be/qsypCozzRYQ>
TWENTY BUCKS - BRENDAN FRASER AT WORK - JOINED BY HIS FIANCEE AND FUTURE FATHER IN LAW

https://youtu.be/g51mhY_GObw
SCENE FROM TWENTY BUCKS WHEN MELORA WALTERS RETURNS TO THE BACHELOR PARTY SITE AND OFFERS THE 20\$ BILL BACK TO BRENDAN FRASER

<https://youtu.be/9j389S-nSbU>
Matt brewer and the lucky Bingo Card

<https://youtu.be/bdbEbjuDky8>
TWENTY BUCKS - LIFE LESSONS - PART ONE
WITH STEVE BUSCEMI, ELISABETH SHUE, AND CHRISTOPHER LLOYD - AND GLADYS KNIGHT WALKS OUT THE DOOR. GOES TO THE MAILBOX.

<https://youtu.be/qyTPvHNQ80Y>
TWENTY BUCKS - LIFE LESSONS - PART TWO
A segment from the underrated 1993 comedy, Twenty Bucks. In this scene, an allegedly veteran heist man (Christopher Lloyd) takes a nervous neophyte (Steve Buscemi) out for a night of carefully planned convenience store robberies, until Buscemi starts to rebel against the plan. Part 2 of 2.
WITH JEREMY PIVEN, CHRISTOPHER LLOYD, STEVE BUSCEMI

<https://www.youtube.com/watch?v=9eyRSEWIKTs>
TWENTY BUCKS - ENTIRE MOVIE - RENT OR BUY ON YOUTUBE
This multi-character comedy follows the path of a single twenty dollar bill in a city neighborhood, focusing on various holders and their intertwining stories, including two convenience store robbers, an estranged father and daughter and a young newlywed couple. Featuring performances by Elisabeth Shue, Christopher Lloyd, Linda Hunt and Spalding Gray.
PREMIERED IN OCTOBER 1993

<https://www.facebook.com/matthew.johnson.75491856/videos/10221921786586175>
TWENTY BUCKS END CREDITS SCROLL

<https://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-backstage-oscar-cuaron-lubezki-20140228-story.html#axzz2udGrxrkE>
LA TIMES ARTICLE 2014 ABOUT BIG TIME CINEMATOGRAPHER EMMANUEL LUBEZKI

<http://mendel.locations.org/settingbackgroundtutorial20>

Here is a background setting tutorial in which I granularly analyze the opening shot. Chivo's first show, I believe (cameraman) - he was a genius then, I think we all realized.

<https://www.nytimes.com/1993/10/22/movies/reviews-film-drifting-with-a-20-bill-among-the-human-tides.html>

NY TIMES REVIEW OF TWENTY BUCKS 1993

<https://www.nytimes.com/1993/10/17/movies/film-20-bucks-a-film-58-years-aborning.html>

NY TIMES ARTICLE ABOUT TWENTY BUCKS

<https://www.rogerebert.com/reviews/twenty-bucks-1994>

ROGER EBERT REVIEW OF TWENTY BUCKS

[Jeff Shiffman](#)

My favorite memory was the day Gladys Knight was running late so you guys had me wait and ride in the van with her, one hour drive alone in the van with her and one of the Pips talking music. I'll take that to my grave

[Marty Elcan](#)

One of my fave stories was not getting the extras we needed one day, and Rob going to a couple of local bars while we were shooting and recruiting bodies. Hilarious! So they were drunk -- they had a great look though!

[Jeff Shiffman](#)

Then there was the day, I think it was the day we did that one long shot, with the \$20 bill floating about, and it was raining so catering set up in a basketball gym, and the boys were playing basketball, and Elizabeth Shue started playing, turned out she was a college player, and she just started sinking 20 footers, just ran circles around all the guys playing. And the MTV crew was there, saying "You getting this, you getting this"

[Robert Brooks Mendel](#)

Elizabeth Shue playing hoops was so cool. Total schwing.

[Jeff Shiffman](#)

She was so NBA ready. What a woman. The night she wrapped she gave me a hug that I am still feeling today

[Robert Brooks Mendel](#)

And it was Chivo's first movie, near as I can tell- Look what became of HIM! <https://youtu.be/>

[h0VoHVELoZg](#)

<https://www.facebook.com/photo?fbid=10152695127063157&set=a.57914653156>
MARTY ELCAN PICTURE W/ CHIVO AT DGA AWARDS 2015

YOUTUBE.COM

Language of the Image: Emmanuel Lubezki

[Language of the Image: Emmanuel Lubezki](#)

<http://moviescreenshots.blogspot.com/2006/09/twenty-bucks-1993.html?m=1>
TWENTY BUCKS - BUNCH OF STILLS FROM THE FILM

<https://www.imdb.com/title/tt0108410/>
TWENTY BUCKS - IMDB LISTING

[Twenty Bucks](#) (1993)

Full Cast & Crew

[See agents for this cast & crew on IMDbPro](#)

Directed by

[Keva Rosenfeld](#)

Writing Credits ([WGA](#))

[Leslie Bohem](#) ... (written by) and

[Endre Bohem](#) ... (written by)

Cast (in credits order) verified as complete

Linda Hunt	...	Angeline
David Rasche	...	Baker
George Morfogen	...	Jack Holiday
Sam Sorbo	...	Anna Holiday (as Sam Jenkins)
Brendan Fraser	...	Sam Mastrewski
Bubba Baker	...	Buddha
Rosemary Murphy	...	Aunt Dotty
Concetta Tomei	...	Sam's Mother

[Peggy Miley](#) ... Aunt Zoha
[Shohreh Aghdashloo](#) ... Ghada Holiday
[David Fresco](#) ... Uncle Stash
[Noah Lee Margetts](#) ... Mark (as Noah Margetts)
[Melora Walters](#) ... [The Stripper](#) / [Funeral Director](#)
[Gladys Knight](#) ... Mrs. McCormac
[William H.D. Marlett](#) ... Patrick (as Willie Marlett)
[Amber Wilson](#) ... Peggy
[Elisabeth Shue](#) ... [Emily Adams](#)
[Steve Buscemi](#) ... [Frank](#)
[Christopher Lloyd](#) ... [Jimmy](#)
[Kamau Holloway](#) ... [Bobby McCormac](#)
[Valente Rodriguez](#) ... Liquor Store Clerk
[Larry Greenstein](#) ... Long-Haired Shoplifter #1
[Skooter Fein](#) ... Long-Haired Shoplifter #2
[Vanessa Marquez](#) ... [Melanie](#)
[Kevin Kilner](#) ... [Gary Adams](#)
[Jeremy Piven](#) ... [Nervous Quick-Mart Clerk](#)
[William H. Macy](#) ... [Property Clerk](#)
[David Schwimmer](#) ... [Neil Campbell](#)
[Diane Baker](#) ... Ruth Adams
[Alan North](#) ... [Bruce Adams](#)
[Ave Maria Green](#) ... [Grocery Store Cashier](#)
[Per Aabel](#) ... Rich Woman
[Dorie Finn](#) ... Rich Woman's Double
[Edward Blatchford](#) ... Ex-Hippie
[Adam Ryen](#) ... Jason Duhaine
[Matt Frewer](#) ... [Receding Bingo Winner](#)
[Ned Bellamy](#) ... Bowling Alley Entrepreneur
[Spalding Gray](#) ... Priest
[John Paul Gamoke](#) ... Bingo Caller
[Nancy Gormley](#) ... Relative at Wake
[Nina Siemaszko](#) ... [Bank Teller](#)

Rest of cast listed alphabetically:

[Joel Thingvall](#) ... Airline Passenger (uncredited)
[Sebastian Twardosz](#) ... Polish Reception Guest (uncredited)

[Chloe Webb](#) ... [Convenience Store Clerk](#) (uncredited)
[Mark Webb](#) ... Frat Party Dude (uncredited)
[Jim Westcott](#) ... Airline Passenger (uncredited)

Produced by

[Jason Clark](#) ... line producer
[Karen Murphy](#) ... producer

Music by

[David Robbins](#)

Cinematography by

[Emmanuel Lubezki](#) ... director of photography

Film Editing by

[Michael Ruscio](#)

Casting By

[Sharon Bialy](#)

[Debi Manwiller](#)

[Richard Pagano](#)

Production Design by

[Joseph T.](#)

[Garrity](#)

Art Direction by

[Rando Schmook](#)

Set Decoration by

[Linda Allen](#)

Costume Design by

[Susie DeSanto](#)

Makeup Department

[Kelcey Fry](#) ... hair styles supervisor / makeup supervisor

[Desne J. Holland](#) ... hair stylist / key makeup artist

[Solina Tabrizi](#) ... hair stylist intern / makeup intern

Production Management

[John S. Curran](#) ... unit production manager

Second Unit Director or Assistant Director

[Martha M. Elcan](#) ... first assistant director

[Robert Brooks Mendel](#) ... second assistant director

[Jeff Shiffman](#) ... second assistant director

[Eric A. Pot](#) ... production assistant

[John Axelrad](#) ... production assistant





TWENTY BUCKS is the story of a \$20 bill, from its birth at an ATM to its final shredding at the bank, and the lives it touches along the way. Among those passing the buck are a prophetic bag lady (Linda Hunt, *The Year of Living Dangerously*), an about-to-marry-rich working stiff (Brendan Fraser, *The Mummy*), a New Age witch (Elisabeth Shue, *Leaving Las Vegas*), a distracted cop (William H. Macy, *The Cooler*), a well-mannered stickup artist (Christopher Lloyd, *The Addams Family*) and a hot-headed con man (Steve Buscemi, *Big Fish*). And while they may be strangers to each other, they do have one thing in common. When they passed the buck, they never expected change.

SPECIAL FEATURES • Director and Cast Commentary • Filming and Editing Featurette • Writing, Casting & Production Featurette • Filmmaker's Commentary

A TRISTAR PICTURES Release. BIG TOMORROW PRODUCTIONS. A TRISTAR PICTURES PRESENTATION. "TWENTY BUCKS" LINDA HUNT BRENDAN FRASER ELISABETH SHUE STEVE BUSCEMI CHRISTOPHER LLOYD SPALDING GRAY
 Casting by PASCAL FODALE/MANVILLE Produced by JOSEPH T. BARNETT Director of Photography EMANUELE LUCENTI
 Editor MICHAEL BUSICO Music Supervised by TIM SCOTTON Music by DAVID BOHANNAN Line Producer JASON CLARKE
 Screenplay by LESLIE and TONY ROSEN Produced by BAREN WIDOPHY Directed by KEVIN ROSENFELD

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INFORMATION		RENTAL OR RESALE	
LANGUAGE: English, German, Italian	STEREO	Contains strong language and sexualized nudity.	
SUBTITLES: English (Hard of Hearing) - None only English, German, Italian, Turkish			
ASPECT RATIO: 1.33:1 (Widescreen) 1.78:1 (Full Screen)		All rights in the USA reserved under a license granted to the DVD manufacturer for private home use only.	
		NOT FOR VIEWING by persons aged 15 YEARS OR MORE	5 035822 997233 >
© 1997-2002		D	

LINDA HUNT BRENDAN FRASER ELISABETH SHUE STEVE BUSCEMI CHRISTOPHER LLOYD SPALDING GRAY

TWENTY BUCKS

WHEN YOU PASS THE BUCK, THE LAST THING YOU EXPECT IS CHANGE.

15 15 15 15

SONY PICTURES HOME ENTERTAINMENT

LINDA HUNT BRENDAN FRASER ELISABETH SHUE STEVE BUSCEMI CHRISTOPHER LLOYD SPALDING GRAY

Twenty BUCKS

A comedy about how we spend our lives.

DVD VIDEO



My 8 A's - Axioms for Assistant Directors:

- 1) Alertness - Attend to what's happening on and off the set RIGHT NOW
- 2) Accuracy - of Action, & Administration - (All Calls / All Details)
- 3) Anticipation -or- 3 AD self-inquiries to stay Ahead:
 - a) After this shot prints, what will be the next shot?
 - b) Approximately, how many shots remain to complete this sequence?
 - c) Are we ready for the next sequence?
- 4) Alacrity - Time is of the essence - Concise & efficient, yes, but never careless — Always Allow Ample time for Safety on the Set.
- 5) Adherence to the "Three Rules of Production" (You can't break one rule, without simultaneously breaking the other two)
 - a) Never Assume Anything
 - b) When in doubt - Ask
 - c) Cover Your Ass
- 6) Accommodation - Accept, Adjust, and Alert others to those inevitable changes in shooting circumstances. Prompt transmission of Information to the crew.
- 7) Attitude - Stay Positive, Informative, Enthusiastic & Diplomatic
- 8) Authority - Respect it intros above you. Deserve the respect of the cast and crew by being a consistently knowledgeable, kind, courteous & earnest hard worker.

My 14 P's for Location Managing:

- 1) PARKING - Crew/Trucks/Cast/Extras/Clients/Car Haulers/Caterers - Courteous Guards with efficient Parking Plans for all.
- 2) PAYMENT - Precise, Prescient & Prudently Padded Budgets, Parsimoniously Negotiated Agreements. "How much? By When? For What? To Who?"
- 3) PERMISSION - Protect all Parties w/ sensible contracts & agreements / Insurance / Contingencies. (Know who has the Power to say "Yes.") "Who wields the Pen?"
- 4) PERMITS - "Cover Your Ass" Permits w/ Prudent Posting that Anticipate the Director's needs. Early In? Late Out? Prep Crew Activities?
- 5) POINTERS - MAPS / Directions / Parking Arrow Signs. Deployed early. Visible. Redundant. Numerous.
- 6) POLICE - Off-duty Peace Officers & Guards scheduled / On - Duty Officers as required / Double team CHP at Night Posts (\$)
- 7) PREP - Art Dept. / Set Decorating Early Access / Prep arrangements / Support areas / Holding Areas / Permit Notations as needed
- 8) POTTIES - Toilets on location - Owner's ? Rented? Placed? Pumpers. Maintained. Dumpsters / Trash Pickup / Catering Trash / Breakfast Pile / Lunch Pile.
- 9) POWER - Electric Generator Placement / Cable paths / Tie- Ins / AC outlets / Breaker Box location / Battery charging stations / Trailers Power Plants - Noise sensitivities? Permit Notations?
- 10) PERSEVERANCE - Persist a Positive attitude to Pick the Perfect Places & Promptly Provide Panoramic Photography for Presentation to Production Designer & Director.
- 11) PLANNING - PLIABILITY, PRECISION - "Plan the Shoot & Shoot the Plan" but remember - "All Things are Subject to Change." — Stay balanced, flexible and Prepared to change.
- 12) PUBLIC RELATIONS - Portray Professionalism - Pacify upset People - Promote Goodwill - Play Ombudsman to All.
- 13) PRESERVATION - Leave locations restored & Location - owners smiling & willing to welcome you back. Cleaning companies, Specialty vendors (painters, furniture restoration, landscapers, plumbers, etc.)
- 14) POINTS OF SAFETY - Safety Program compliance - Safety Representatives walk-throughs, Hazardous substance abatements, safety signage / lighting of walkways, etc.



When you pass the buck,
the last thing you
expect is change.



LINDA HUNT
BRENDAN FRASER
ELISABETH SHUE
STEVE BUSCEMI
CHRISTOPHER LLOYD
SPALDING GRAY



TWENTY BUCKS

A comedy about how we spend our lives.

JAY L. LASKY PICTURES PRESENTS A JAY L. LASKY PRODUCTION A FILM BY JAY L. LASKY "TWENTY BUCKS" CASTING BY JAY L. LASKY
ELISABETH SHUE STEVE BUSCEMI CHRISTOPHER LLOYD BRENDAN FRASER LINDA HUNT
MUSIC BY JAY L. LASKY COSTUME DESIGNER JAY L. LASKY EDITOR JAY L. LASKY EXECUTIVE PRODUCERS JAY L. LASKY
PRODUCED BY JAY L. LASKY WRITTEN BY JAY L. LASKY DIRECTED BY JAY L. LASKY
CASTING BY JAY L. LASKY
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STEVE
BUSCEMI

BRENDAN
FRASER

ELISABETH
SHUE

DAVID
SCHWIMMER



What goes around, comes around. Even...

TWENTY BUCKS

WIG TOMORROW PRODUCTIONS PRESENTS A KEVIN ROSENFIELD FILM "TWENTY BUCKS"

LENDIA HUNT BRENDAN FRASER ELISABETH SHUE STEVE BUSCEMI CHRISTOPHER LOVY DAVID SGAER

SPRING COFF CATERING BY PIGANS/PAZY/MAVROUDIS PRODUCTION DESIGNER JOSEPH T. CARROLL DIRECTOR OF PHOTOGRAPHY ERIC ANDREW LUGGERS

EDITED BY MICHAEL ROSSER MUSIC COMPOSED BY JAM SHOOTER WRITTEN BY DAVID ROBBINS EDITED BY JASON KLAPP

SCREENPLAY BY

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