

My aggregation of reviews of this movie:

<https://mendel.locations.org/princesscyd>

I love championing this micro budget feature starring my cousin's daughter, Jessie Pinnick, who attended NU and graduated the spring of 2017 before getting cast in this. I think it's a super teachable film, as it proves that something remarkable can be made inexpensively.

["Princess Cyd" achieved a 96% on Rotten Tomatoes.](#)

Ploughshares at Emerson College Essay:

<https://pshares.org/blog/cyd-miranda-and-the-world-finding-family-in-literature-in-princess-cyd/>

This director, Stephen Cone, taught himself by watching other directors' work he loved, made four microbudget movies before princess cyd and then hit it out of the park with Princess Cyd.

In this interview, Stephen generously reveals exactly how he spent his 186k making the film:

<https://filmmakermagazine.com/103275-the-velocity-of-money/>

Stephen taught acting as an instructor at NU. His previous film to this one, ["Henry Gamble's Birthday Party"](#) is also a tightly budgeted miracle of a film that plays like a Robert Altman picture.

[Princess Cyd | Rotten Tomatoes](#)

[Discover reviews, ratings, and trailers for Princess Cyd on Rotten Tomatoes. Stay updated with critic and audien...](#)

[Cine-Vue Review \(a favorite of mine\)](#)

[Film Inquiry Review \(an early rave\)](#)

Feminist DGA Activist Maria Giese's Post

<https://www.facebook.com/maria.giese.357>

(Giese instigated the historic industry-wide federal investigation for women directors in Hollywood.)

“I love this film starring Jessie Pinnick. It was written in 3 days and shot in 18 12-hour days. Budget was \$186k all in.

The LA Times published more glowing reviews' snippets and links about Princess Cyd in their "Indie Focus column today. My cousin was in town to do q&a sessions the last two nights. It was wonderful to see her there and on screen. It runs through Thursday at the Music Hall Theater and then on video on demand everywhere Dec. 5th.

<http://www.latimes.com/.../la-et-mn-indie-focus-disaster...>

[Indie Focus: The hidden and the found in 'The Disaster Artist,' 'Princes...](#)

[Hello! I'm Mark Olsen.](#)

"'Princess Cyd'

In "Princess Cyd," written and directed by Chicago-based

filmmaker Stephen Cone, a 16-year-old girl goes to spend part of the summer with her aunt, a noted author. As played by Jessie Pinnick and Rebecca Spence, the characters feel both gossamer-light and grounded in a deep-rooted emotional reality. Without having played any local festivals, the film arrived this week in Los Angeles and is more than worth a look, even during the season of loftier prestige titles.

In her review for *The Times*, Katie Walsh wrote, “ ‘Princess Cyd’ is many things: a queer coming-of-age story (Malic White is fantastic as Cyd’s summer fling, Katie), a tribute to intergenerational friendship, a redemption tale. But it also captures one deeply significant thing, that moment when family members transform from strangers to loved ones.”

Also for *The Times*, Akiva Gottlieb spoke to Cone, who said, “I’m interested in teenagers insofar as that is the most transformative portion of life. ... The journey from 16 to 24 is a big deal, and it’s when a lot of sexual and spiritual discoveries are made.”

At the *Chicago Tribune*, Michael Phillips added, “The performances by Pinnick and Spence are clean, vivid and honestly felt, with a lot of the best work emerging nonverbally in the spaces between characters closing a gap. ... These are traits you find in someone’s work when you genuinely like the characters, and want more from them.”

At *New York* magazine’s *Vulture* site, Emily Yoshida said, “In Cone’s film any pain can seemingly be relieved by the simple, generous act of liking someone — not to possess them, but to have your world changed by them. *Princess Cyd* is a wonderful

movie to live in for this reason; it's full of hope and empathy, as are its two leads. This is a film that believes finding joy in each other is not just what we should do but what we are naturally inclined to do, and man, oh, man, do I want to believe that right now."